

The Official Students' Newspaper Since 1910

# THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, March 5, 1992

## We will march!

### Students' Council okays budget

by Warren B. Ferguson

The planned protest march to the Alberta Legislature on March 13 will happen on schedule, and the Students' Union will even help pay for it, says SU president Marc Dumouchel.

Students' Council voted Tuesday night to contribute over \$5000 so an effective protest march can be organized.

"I am very happy about it. I was thrilled by the unanimous support for funding this project. It was awesome," said Dumouchel.

The money will be used to cover the cost of placards, printing supplies, and the construction of a "Doomsday clock".

The clock, which will be used to symbolize educational mediocrity and insufficient academic resources, will be presented to advanced education minister John Gogo at the Legislature. He will be asked to turn back the hands of the clock from "two minutes to midnight."

The protest march, like that of last year, has been discussed since January by an ad-hoc group of University students, academics, and organized labour representatives.

Dumouchel said he will be

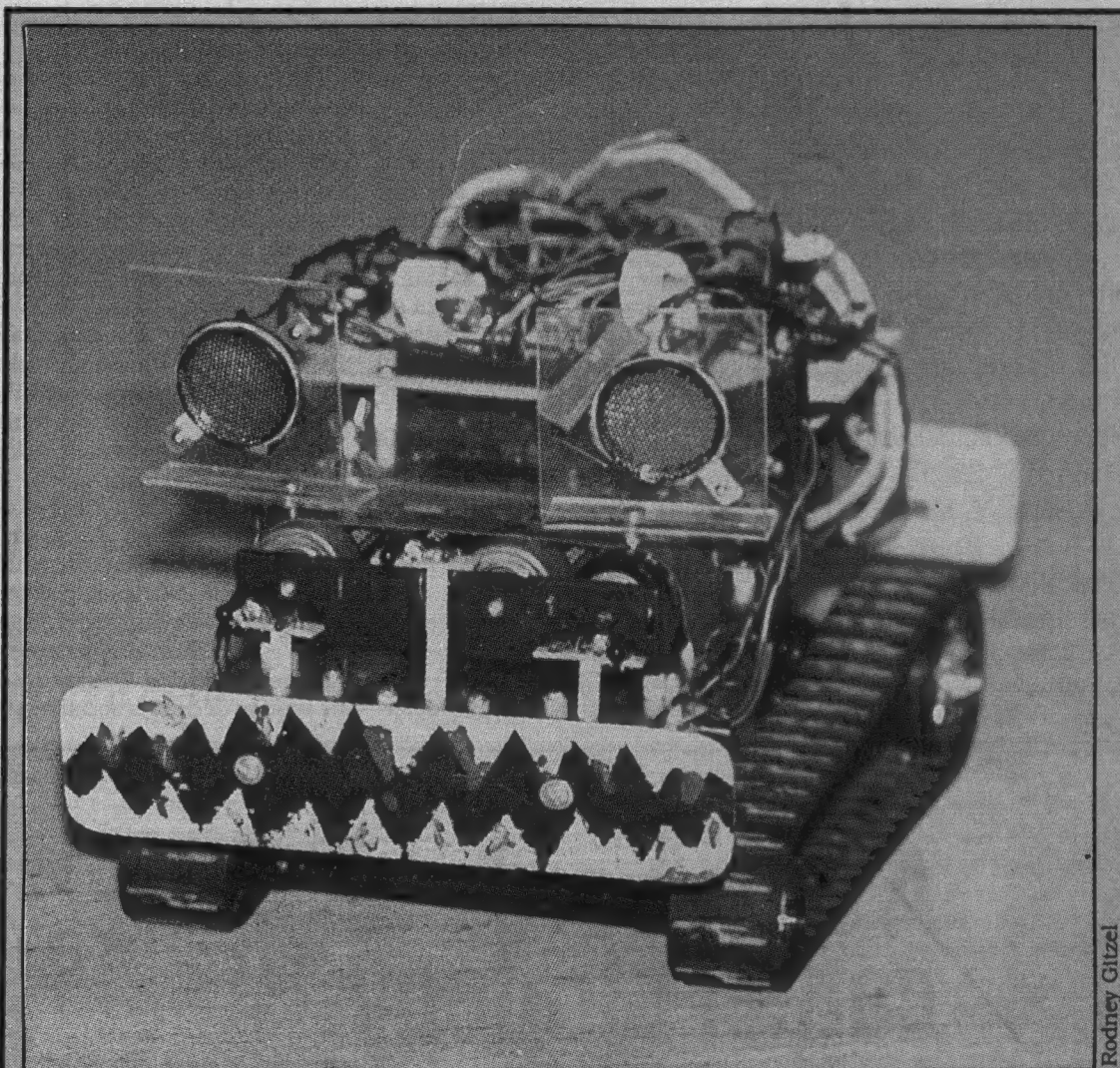
speaking in classes today and on Friday trying to muster up support and enthusiasm for the march. SU councillors and election poll clerks will also be speaking in classes all week.

There had been concern that the march would have to be scrapped after Wade Deisman, a key organizer, stepped down Sunday after allegations that he could not organize the march and work as the SU's chief returning officer at the same time. Since that time, organizers have regrouped and the march will proceed as planned.

"The march is definitely on," said Dumouchel. "It is 110 per cent on. This will not be cancelled. If there are only four people out there, the march will still happen."

"The whole issue of the march being cancelled [and re-established] is to me, a testament of how strong the sentiment is about this. The people involved said they would do it, and they did. We are all very positive about it."

University of Calgary students are planning a simultaneous march to protest tuition fee increases and underfunding of post-secondary education at their institution.



Rodney Gitzel

**TRUCKOSAURUS JUNIOR:** Marauding mechanical monstrosity "IT" menaced a mixed crowd of men and women mid-afternoon Tuesday in CAB. Full story, page 3.

## Michener residents protest rent hike

### Over 580 tenants sign petition

by Christopher Spencer

What do you do when your roof leaks, you've got mice a-scurrying about your kitchen, and your landlord says he wants to increase your rent?

You get mad as hell and say you aren't going to take it any more.

This is the message which Michener Park residents are trying to convey to the University of Alberta administration, as they protest poor living conditions and a proposal to increase their rent by over three per cent.

As of Wednesday night, over 580 residents had signed a petition which condemns the rent increase. Organizers say that only 5 people declined to add their signatures to the petition.

Moreover, over 90 per cent of those who responded indicated that they would leave Michener Park if the rent increase is approved by the Board of Governors Friday.

With the vacancy rate already at 11 per cent, Housing and Food Services director David Bruch's pledge to "fill the residences" is in a state of uncertainty.

"The main issue we're trying to put forth is that this year they've made a profit on the residences..., and yet they continue to insist that each residence be viable market-wise," says Michener tenant Lynn Clark-Jones. "We're living in very small quarters of substandard quality."

Dana Corbett, president of the Michener Park Community Association, says that the transition from a mood of quiet reservation to one of industrious activism is still in the preliminary phase.

"It is picking up momentum, and a lot of people are worried," she said, noting that residents are especially upset that foreign students will have to pay more for accommodation in addition to differential fees.

"They feel that the University is really cramming it down the throats [of foreign students]."

As for the mice, Corbett says their numbers are beginning to subside.

"Housing [and Food Services] has been trying to kill them. It's just that there are so many," she said Wednesday.

## Should the SU prez say "yes" to a fee increase?

by Warren B. Ferguson

The idea of the Students' Union president advocating a fee increase is not amusing some students.

The "yes" side of a referendum question on the ballot for the upcoming SU election asking to index SU fees to inflation should not be run by SU president Marc Dumouchel, according to student Gary Wong.

"I am sure that Marc has a role in the elections, but I don't think it should be that active."

Wong said he has known of past presidents asking for support of referendum questions, but he has never heard of a president actively searching signatures supporting the ideas.

"I don't like the fact that the president is running the "yes" side of the referendum. It is his job to say that we have a question and it is his duty to put it on the ballot, but if he is going to do this, he should take a leave of absence like some of his executive."

Wong said he is concerned that Dumouchel may use the facilities of the Students' Union or his position to influence the referendum. For instance, Dumouchel could use his personal computer to make up literature, or use the phones or re-

ception of the SU. He said Dumouchel should turn in his keys, like any other executive associated with the electoral process.

"I don't have a problem of Marc running the "yes" side, but not when he is still president. That's my concern. It smacks of insider, cliquey, backroom politics."

"I'm not saying that he is using his office, but he can. It is the appearance that disturbs me."

Dumouchel denies that he is in a compromising position, adding that using the SU's resources to influence the outcome of the referendum would be unthinkable. He claimed he asked chief returning officer Wade Deisman about a possible conflict of interest, who ruled he could continue as president and be active in the referendum in a limited capacity.

"There is a potential to cheat, but why cheat?" questioned Dumouchel.

Despite Wong's claim, Dumouchel said he will not be making any decisions on the campaign, and will only be acting as an adviser. He said the petition was his idea, but he is not allowed to take an active role in the referendum question because his role has been

limited by Deisman. He is not allowed to be on the committee coordinating the campaign, but can work for the campaign in his off hours.

Dumouchel said a "yes" vote to the referendum question would bring in as much as \$40 000 into the SU coffers. He said could inevitably help student services on campus, such as the University's CJSR radio station, which is partially funded by the SU.

"The referendum is just to help the SU fee keep up with inflation. The value of the SU fee has dropped over the past few years, and this has made us reliant on our rental operations and businesses, which are not a reliable source of income."

No group of students has come forward to oppose the possible fee increase. Dumouchel said he will be putting up posters against the "yes" vote. "We are going to put up some posters because we think students should have a choice."

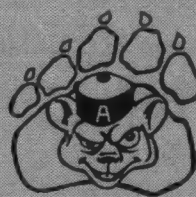
SU fees are currently \$55.50 per year. Dumouchel predicted a "yes" vote would cause an increase in SU fees of only three per cent, or an extra \$1.67 per year which would have to come out of students' pockets.

### Big tax bungle

The Education Credit Certificate needed for your 1991 tax form may not be worth the paper it's printed on - p. 4

**"A Conservative is a fellow who is standing athwart history yelling 'Stop!'"**

- William F. Buckley, Jr.



### You must fight the Bear

Green and gold puck goes to Regina for the Canadian West Championships. p. 18



**Line editor committee will be chosen Friday. Be there at 3 o'clock.**

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## Computer virus set to strike the U of A

by Gabriel Fantino

Computer owners are anxiously waiting for the passing of March 6 this year because of a new computer virus.

The virus, called "Michaelangelo," has caused a panic among universities and corporations worldwide, and has been found at the U of A.

"People are definitely taking it with an appropriate amount of seriousness. I think safety is becoming more important to people" said Bob Fedun of the Micro Demonstration Centre.

Unlike the common "Stoned" virus which is more annoying than harmful, "Michaelangelo" will cause all data on a PC's hard drive to be lost. The virus is set to activate when a computer's internal clock reads March 6, the birthday of the great Italian artist.

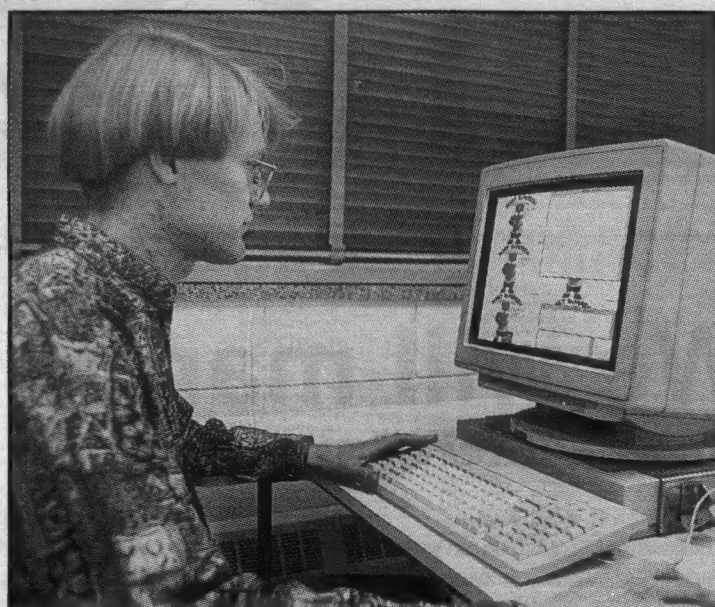
The virus has spread with alarming speed since its first detec-

tion in Europe only ten months ago.

"Let's just say our business is booming" said Fedun.

The virus has been detected on commercial software, not just shareware and illegally copied "pirate" software. "Michaelangelo" has been found on diskettes from Leading Edge products, Da Vinci Systems, BitCom software, Meridian Data Inc., and on Verbatim preformatted disks.

A computer virus is a program that is self-replicating and copies itself onto other systems, much like an organic virus. Viruses are transmitted over computer networks and bulletin board systems, as well as through any diskette that is used on a infected computer. These programs have been known to be written by amateur programmers or students as a prank. Sometimes they "escape," causing extensive damage worldwide. Other viruses are written to carry a social or po-



Rodney Gitzel

**Computer science student Allan Brouwer won't chance catching the virus on Friday. He'll be playing it safe.**

litical message, as a sign of rebellion or computer-glory, or simply for malicious reasons.

"The virus will only infect IBM and IBM compatibles to date so Mac users don't have to worry about it, but they still should be careful because of other viruses," said Fedun.

"Michaelangelo" infects the Master Boot Record on hard disk drives and on the trigger date, March 6, attempts to overwrite vital areas of the hard drive. This will make it unreadable by the disk

operating system, in effect destroying all data stored on it. Many older anti-viral programs do not detect "Michaelangelo." If a computer may have been infected, contact the Micro Demonstration Centre.

The University is hoping to combat "Michaelangelo" on campus by informing staff of the situation and distributing anti-viral software. This software is available free of charge at the Micro Demonstration Centre located in the basement of the Students' Union Building.

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### NOTICE OF SERVICE INTERRUPTION

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the University Cashier  
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**NOON Friday March 6**

and RE-OPEN at

**9:00 am Tuesday March 10**

We apologize for the inconvenience.  
Office of the Comptroller





Rio Taylor displaying hand-painted molds as part of Native Awareness Week.

Rachel Sanders

## Native healing discussed at U of A

by Paul M. Charest

The role of traditional native healing in modern times was the topic of discussion for a panel of elders who met in the Lister Hall Conference Centre on Wednesday as part of Native Awareness Days.

Spiritual healer Rufus Goodstriker opened the panel presentation on traditional healing and mental health.

"It's all very well to talk traditional, but it's not that easy. It's like a huge jigsaw puzzle with many parts missing. That's how bad we've been damaged," Goodstriker said.

Goodstriker and all the speakers emphasized the aspects of faith and positive thinking in relation to healing the problems of mind, body and spirit. He also said western medicine is business-like and im-

personal in structure and that a closer relationship and respect is needed with traditional medicine.

"I'm not against western medicine but I think we should negotiate and work together," said Goodstriker. "In order to be balanced and strong it is important to know one's heritage. I am very proud that we are carrying on our tradition, we are becoming balanced."

Cliff Pompana presented a native approach to psychology and mental health. Part of his talk focused on the legacy of family violence and broken culture that the residential schools and the Church inflicted on the native people. "We have to realize that the process for defeating a people is like that. You have to remove their culture from them," he said.

Pompana also said natives still face the rejection of native culture, especially in education.

Adele Archand of the Bear Woman Associates spoke of how the residential schools and a Catholic upbringing contributed to her "lost years," when she relied on alcohol and anger. Using herself as an example of the healing process she said "I have to begin my own healing journey and it's been a long, long journey that will never end."

Archand said choice was a key factor in healing oneself and that we will "never have healthy communities until we have healthy individuals."

Mag McGree spoke of native women and traditional healing and the importance of a strong family unit. "Being torn away from your parents and not getting the love you need," are reasons McGree gave for the anger many natives carry today.

McGree said Westerners tend to separate healing into three categories — the church for spiritual needs, mental institutions for healing the mind and hospitals for the body. Native healing tends to use the positive instead of the negative and uses the gifts nature provides for healing.

The panel emphasized that the native traditions are still alive and can be found if one looks. Elder Vera Martin said "they were so well hidden, so well put away that we couldn't find them. We travel to other nations so that we can find our ways."

Goodstriker summarized the panel discussion by saying, "a lot of you have the gift to heal, a lot of us are gifted to heal one another."

## Robots on the prowl on our campus

State of the art mechoid construction now taught here

by Warren B. Ferguson

An army of marauding robots, self-propelled, and with silicone-based intelligence, converged at the University of Alberta for a fearsome demonstration of their power and versatility.

While C3PO and the Cyberdine Model 101 were not at hand, visitors at the first-ever robotics demonstration in the Central Academic Building were treated to a show of locally produced robots. The robots drove themselves around, avoided obstacles, and "fed" off ambient light sources before moving on to tougher challenges.

The demonstration was intended

to highlight the work of U of A students who had enrolled last fall in the University's first undergraduate robotics course.

Rod Johnson, a programmer and analyst with the Department of Computer Science and course instructor, said the idea of starting an undergraduate robotics course has grown considerably since it began a year and a half ago.

In March of 1991, a grant of \$7000 was received from the University Teaching Fund to study the feasibility of an undergraduate course in robotics. Three months later, a team of graduate and undergraduate students was assembled to vol-

unteer their time for the creation of the course. Computing 498 was offered for the first time last September, with nine undergraduates enrolled.

The robotics course includes such topics as mobility, perception through sensor-based technology, and cognition using artificial intelligence in robotics. Each of these topics is practically applied to the machines the students build during the course.

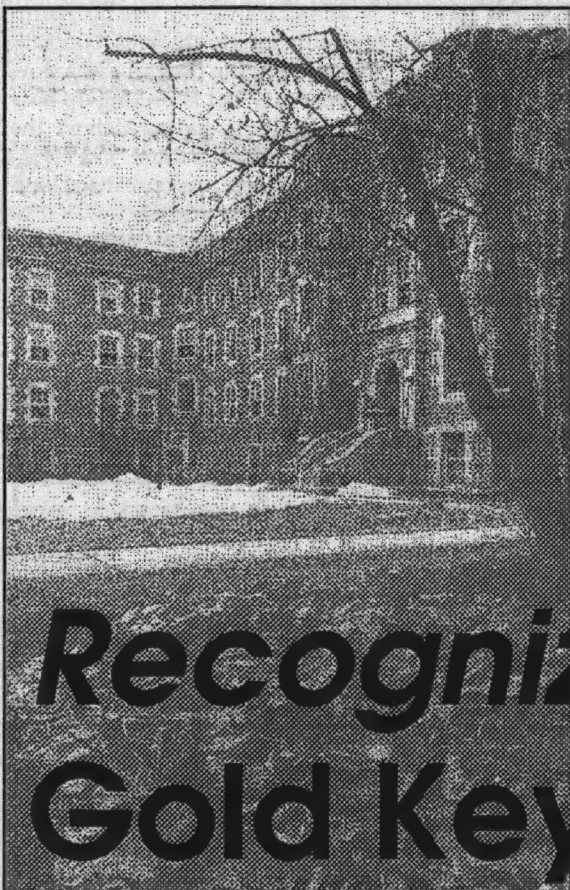
Interactive learning, where students interact with each other and the instructors to solve problems, has been the key to the program's success, said Johnson.

Simon See, a student who participated in the fall course, said he learned a great deal from his work in robotics.

"In Computing Science, you learn a lot about software, but you never see the hardware. This course is great because we get to build something we can program for," he said.

A spin-off course, Computing 499, has been established for the Fall 1992 term. The course will involve the construction of vehicles for autonomous underwater inspection operations in hostile environments, such as off-shore oil rigs.

## Who's Made the Campus a Great Place?



The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member who has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on 13 April 1992.

Applications are available at the Students' Union Executive Offices, Room 259 SUB.

Application/Nomination Deadline: 6 March 1992

## Recognizing Excellence... Gold Key Recognition Award

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honour was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate. The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for the award, a student must:

1. Be nominated or submit an application;
2. Not have previously received this award.



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## AGPA requirements finalized

Minimum standard at U of A is 5.0

by Karen Unland

Students will now need an average of 5.0 to transfer into programs or to be promoted each year at the University of Alberta.

The General Faculties' Council agreed on Monday to reduce the minimum promotion admission grade point average to 5.0 and to calculate that average on the basis of 24 course weights in all faculties.

According to U of A associate vp academic Dianne Kieren, the minimum admission standards used to vary from 4.5 to 5.5, which caused considerable confusion among transfer students. She also said that the calculation on 24 course weights will give students more flexibility.

"With 24 it means a student could have dropped a course one year and not have to wait a whole year [to transfer], which can be frustrating."

Dave Sande, dean of Education and chair of the committee for admissions and transfers, said a 5.0 will not guarantee admission.

"If you're at Grande Prairie College and you want to transfer into business, 5.0 isn't going to do it," he said.

Sande said 5.0 is sufficient for a successful transfer to the University and preferred that GPA not be used to manage enrollment as it has been in the past.

"We have every confidence that if we have room for the students, they will be successful," he said. "Prior to the University having

enrollment management in place, we needed a means by which to control our numbers... so the quick fix was to change the average."

The minimum standard for transfer into Education was 5.5. Sande said a 5.0 still will not guarantee access in an area such as elementary education, but "we have some areas in secondary education where we could handle more students."

According to registrar Brian Silzer, the move is similar to the change of minimum entrance requirements from 70 per cent to 65 per cent. He said students should still determine the cut-off within the faculty to which they wish to transfer.

"What students will want to do once we have a little more experience with these standards is that they will want to inquire as to what the minimum cut-off was for the faculty."

The GFC also agreed to make 5.0 the minimum average for promotion. Kieren said it is not unreasonable to ask students to be above passing in order to move on. She added that the 5.0 average, which was agreed upon by the faculties of

Arts, Science, and Education, is only a minimum and faculties can raise it if they wish.

"It was a standard which they believed was satisfactory."

Kieren said the only detrimental effect of the changes may be on the engineering students, whose minimum promotion standard is 4.5. The change is now under review in the Faculty of Engineering. In the meantime, the new standards are in effect for all students.

"It can become immediate because it is positive for students," said Kieren.

The standardization is welcome, according to Students' Union vp internal Katrina Haymond. She said these changes will help the University, as will the lowering of admission standards to 65 per cent.

"All these things are positive and they appear to be improving accessibility," she said. "It's opening the doors a little."

Haymond said she hoped the University would move to make the admission standards to faculties even more uniform rather than just requiring that a minimum be met.

"Theoretically it's standard but in practice it is not," said Haymond.

## Registrar sends new tax forms

by Karen Unland

The Office of the Registrar has corrected an error in 24 000 education credit certificates, thus averting disaster on students' 1991 tax forms.

According to assistant registrar Hugh King, the office reprinted the T2202-A forms and sent them out on Thursday. The error may have prevented full-time students from claiming a deduction for the September through December term.

King said students ought not to expect a problem with their taxes.

"If a student has a form in which that information is missing, they should have received new forms by now."

"We express our regrets that that happened," said registrar Brian Silzer. "We did move as quickly as we possibly could to remedy the problem."

The mistake caused a little confusion, according to Becky Lore, financial information coordinator for the Student Financial Aid and Information Centre. Lore said her volunteer tax consultants were wondering what was going on, especially after the second form was received.

"There was apparently no explanation sent with the second one," said Lore.

SFAIC is offering free tax return consultations to students. Lore said response to the program was slow in February but is picking up now that students have received the necessary information.

"It's a better response than I kind of expected," said Lore.

She added that the Centre have had to turn away requests for consultation from outside of the University.

1992-93 news editors wanted.

**March**

**5, 6, 7**

From Winnipeg

**"Voice of Boom"**



**NORTH POWER PLANT  
RESTAURANT  
AND  
BAR**

**March**

**12, 13, 14**

From Vancouver

**"Bob's Your Uncle"**

Directly behind

Dentistry/Pharmacy



# STUDENT INVOLVEMENT AWARDS

do you qualify?

do you qualify?

*The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.*

*In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award for Excellence).*

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services. Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

**To qualify for this award, a student must:** have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

**To qualify for this award, a student must:** have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

**To qualify for this award, a student must:** have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.\*

\*Persons who receive a salary, honorarium, or any of her monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

\*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

## Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

**To qualify for this award, a student must:** have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**To qualify for this award, a student must:** be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

## Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join The Edmonton Oilers in 1983.

**To qualify for this award, a student must:** be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**To qualify for this award, a student must:** be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**To qualify for this award, a student must:** be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

## The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

**To qualify for this award, a student must:** be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

*The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit two letters of reference and a 200 word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Ian McCormack, SU VP(Academic) at Room 259 SUB, 492-4236.*

*Awards application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Applications must be submitted on or by 6 March 1992, 4:00 pm.*



# OPINION

Managing Editor: Stephen Notley, 492-5178

## EDITORIAL

### Why you should vote next week

13. There is no Reform Party slate.
12. If no one votes, then no one gets elected and we won't have any stories next year.
11. Thousands of trees are dying for the sake of ballots, posters, banners, and Kleenex for the losers to blow their noses in. Don't let those trees die in vain.
10. It's fun to play pretend. Pretend that it makes some kind of difference. Pretend that it matters who you put your checkmark beside. Reality is boring.
9. They spend your money. You pay fees to the SU or the GSA, so you might as well have a say in who gets chosen. Otherwise, you don't have the right to complain if they up fees by 4000 per cent or decide to replace SUB with the southside outlet of Hotel Fantasyland.
8. Student government hacks are lonely people. They need the kind of gratification that 25 000 votes can offer.
7. It'll be easy. There are so few candidates this year that you won't be confused by so many names. In fact, in some cases, you'll just have to vote yes or no; that's not very difficult at all, is it?
6. You can't get AIDS from a voting booth.
5. Voting next week will be good practice for the provincial election that is rumoured to be on its way in April.
4. Education students: you can practice making checkmarks, a definite pre-requisite for making the quota.
3. Chief Returning Officer Wade Deisman will be really, really angry if you don't. Don't make him angry; you wouldn't like him when he's angry.
2. In an exclusive *Gateway* interview last Wednesday, Prime Minister Brian Mulroney said, "It is my sincere hope that students will not vote in this election. It is only by keeping power in the hands of the elite that the country can be saved."
1. My name is Karen Unland. I am a woman, and I want you to vote. So if you don't vote, then you're a politically incorrect male chauvinist pig.

## THE UNIVERSITY • OF • ALBERTA GATEWAY

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All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

## SIGNS OF THE TIMES...



## LETTERS

### Mortensen letter of "little value"

In response to Galen Bagdan's letter (Feb 20), I wish to say that certain remarks which she made are of little value. To refer to Jefferey Dahmer and Dean Mortensen in the same breath is not constructive, but harmful. It only generates fear and rumours. I do not mean to imply that caution be thrown to the mind. On the contrary, one should be attentive and remain level-headed. Let's bear in mind that there is no evidence to suggest that Mortensen has fallen victim to some psychopath or that there is a Dahmer-type psychopath lurking in Edmonton.

"That surely the police have clues about local necrophiliacs or others with socio-sexual disorders" is a statement lacking intelligent thought. If the police did have leads concerning Mortensen, don't you think they are following them up? And besides, just how does one identify socio-sexual deviants? I haven't seen wearing a "I love Hannibal Lecter" button lately.

People do not have to live in fear

of madmen or the ranting of those with over-active imaginations or anything for that matter if we do not allow ourselves to give in the fear.

Percy Yap  
Science I

### "No" posterers respond to letter

B. Bastable's response to our "No" posters is appreciated ("No" posters Need Thought, *The Gateway*, 3 March ). Bastable was definitely moved by our "controversy-stirring, SU slamming" campaign, and his assumptions as to what the group is for are correct.

However, Bastable's interpretation is erroneous. We were not attempting a sexist and negative campaign, rather we're trying for an "in-your-face-baby" provocative grilling of student morals. If our campaign had begun in a passive tone, students like Bastable would not have questioned their situation and instead would have scoffed at our sissy rhetoric.

Any negativism read between the lines by people like Bastable paro-

dies the chronic pessimism of Canadians—especially Reformers! The Reform Party's strategies to save our country are appreciated, but their misguided propagandist methods smack of preying upon Canadian's lack of optimism.

Canada will be reduced to Third World status if our generation continues to consist of lame-duck followers. Child prostitution and class inequities are consistent characteristics of Third World nations! Send a message, vote "no" for our future!

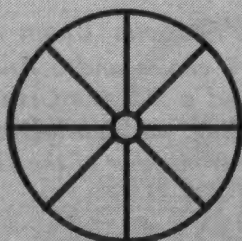
Galen Bagdan  
Arts III

Big Gateway Staff Meeting  
3:00, Friday, March 6  
Room 282 SUB  
This is the big one, babies!

Letters should be dropped off at Room 282 SUB. Please keep them under 350 words. They must include your full name, program, year of study, and they should include your phone #. If you do not wish your name to appear it can be discussed with the Managing Editor, but letters handed in without full names will not be printed.

## Symbol of the Day

### The 8-fold way Ethical perscription



All right, now pay attention. I'm only going to do this once.

The eight-fold way is: right view, right thought, right speech, right action, right livelihood, right effort, right mindfulness and right concentration.

Now, if you're a Buddhist, you believe this is the way to run your life. It's one of the four truths, y'see.

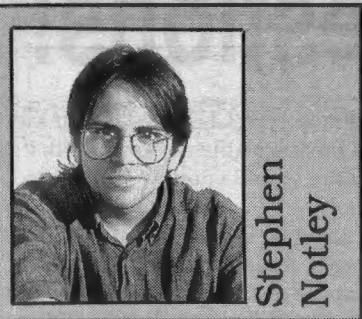
The four truths? Well, there's the noble truth of pain, which is that it exists, and it hurts. There's the noble truth of the cause of pain, which is desire. There's the noble truth of the cessation of pain, which is the

cessation of desire. And lastly, there's the noble truth of the path that leads to the cessation of pain, and that's the eight-fold way. Simple, really.

The point is, pain exists because we have desires that cannot be fulfilled, so the thing to do is erase your desires. If you don't want anything you can't be disappointed. Simple—it's Nirvana, and no cute remarks about the band, either. I have to admit, I'm a little fuzzy on how the 8-fold way leads to the extinction of desire, but why argue with a fat bald guy?



## OPINION



Stephen Notley

## A march is nice, but so what?

### Protest marches feel good, but what do they actually accomplish?

So. March 13 rolls around again and the air is hot with cries for a protest march to the Legislature.

And why not? We got hit with a new administrative fee during Reading Week (conveniently), and if you're unfortunate enough to live in rez, there's a big rent increase on the way as well. The University is squeezed, so they turn around and squeeze us, the students. Since we've spent all year complaining to the GFC and the BoG and have received nothing but "we can't do anything", why don't we strap on our mitts and booties and head down to the Ledge to take the fight to the people who are actually in charge? Especially since it's so nice out and everything.

After all, we did it last year, and it was great. Even though it was 25 degrees below, over five thousand of us trooped across the bridge and waved placards in John Gogo's face. We skipped classes and we got to feel like we were actually doing something.

So. What happened? After the speeches were over and we all ducked into whatever shelter we

### Especially since it's so nice out and everything...

could find, what came of the march?

Well, it's pretty obvious. Nothing. What did it matter? We didn't do anything. We didn't destroy any property or make enough noise to disturb them in their offices, so they forgot about us. We made a big deal about it, but we were easily ignored. We marched and went

home and that was it. Now we want to go and do it again, except this time we hope it'll be warmer.

If we were dealing with a responsible government, a march would be a good idea. A responsible government would take into account that almost twenty percent of a community braved bitter cold to tell them that there was something seriously wrong with their practices. A responsible government would listen to a voice that spoke as loudly as we did that day. A responsible government would care.

The problem is, we don't have a responsible government. They couldn't care less. Some things are priorities for them and some things aren't, and that's as far as it goes. If you happen to be in one of the low priority areas you're out of luck. Period. Protesting to this government is like protesting to a file cabinet.

This is not to say we shouldn't be

marching. If nothing else, a protest march brings the University community together in recognition of problems we all have. It makes us feel like we're working together on something, even if the something has no effect. It gets people involved, and more importantly, gives people a liking for the taste of getting involved, which is what we really need.

However, if we actually want to change the government's attitude towards education, we have to change the government. Simple as that. We know that Alberta will do nothing but decay in the next thirty years if nothing is done to ensure we have an educated populace. We

know it's important, not just for those of us in University right now, but for everybody in the province.

If we're going to change things, students have to become more active politically. The Students' Union has the power to be a lobby just like any business association. We have the power to influence votes with advertising and we have the power to take actual partisan action during the election. We have the power to make education an issue in the next election. Most of all, we have the power to vote, every one of us, and to vote wisely for whoever actually cares for education and cares for the future.

## LETTERS

### Grafitti rally ends nothing

Many may think that the rally at Rutherford put an end to the anti-female messages being spread on campus, but that is not the case. It seems that the same type of jerk placed hate letters into the mailboxes of the women in Lister Hall. To this individual I have the following to say: where do you get off threatening to kill my friends and colleagues for going to lectures on March 2? What did we ever do to you that you would hate and despise us so? All we want is to learn and maybe get a chance to have some of the better things in life. I hope others also get a chance for these same things and would not begrudge your having them so why would you wish us ill? Why would you want to hurt us women when some of us are your relatives, your friends, your children, your lover, and even one of us is your mother? You are no better than some cowardly bigot or Nazi who can only feel like a big person by putting down and hurting others. You are obviously a sick man with very low self-esteem and in desperate need of counselling which I advise

you get. Perhaps like Marc Lepine you are having trouble with your studies and can't make the grade. I which case I suggest you quit wasting your time threatening us, start cracking a book, and maybe even asking for some help with your studies. We women could even teach you a thing or two if your mind was not closed to learning by your prejudice and irrational hate. However, scaring us is not going to get you the grades or the things you want. All it will do is cause people to take themselves and their resources to somewhere they feel safer and this university and city will be the poorer for it. I despise what you have done to this campus by turning what was once one of the safest places in the city into a place of fear and distrust. You are

no better than an thief in the night and should be locked up somewhere.

J. Hannig  
Grad Studies

### We won't print it, sorry

Enough with the cats, dogs and hamsters already! We want to see good Canadian wet slick beaver! Your readership would increase dramatically if you had a nice cute beaver on the cover. And a big fat cobra snake standing erect in all of its glory, flaring its head and moving swiftly through the wet grass.

Tyrone Jubinville Arts IV  
Jennifer Niblock Ed II

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starts Thursday, February 27 at 9:00 PM on CBC!  
You don't have to watch it, just tell the CBC that you did!



## MORE OPINION



Steven Yi

## Tit for tat: Caught in the booby trap

The recent banning of breast implants in the United States inherently violates women's freedom to choose what she wants for herself. Sounds ridiculous, right? Yet, when you see a woman making this sort of claim on CNN with a straight-face, you've got to wonder.

The establishment of a democratic society is commensurate with people having certain unqualifiable and inalienable liberties. Such liberties, of course, include the rights

**...restricted access  
to this particular  
cosmetic surgery  
could lead to—dare  
I say?—back alley  
breast implants...**

of privacy, freedom of choice and personal autonomy. Thus, where do male legislators get off restricting a woman's right to do what she wants with her own body?

Remember, breast augmentation is a purely elective process and therefore, entirely dependent on the individual woman's ability to weigh the risks and benefits that might result from her decision.

Certainly, there have been some highly publicized financial litigations arising from medical compli-

cations associated with breast implants. But these cases are isolated and perhaps rely more on media sensationalism rather than being legitimately indicative of whether breast implants are a health hazard. Statistically speaking, breast implant complications are mathematical anomalies. Face it, hundreds of thousands of women have undergone breast augmentation, felt no ill effects and are perfectly happy. Parenthetically, concrete health problems such as tobacco just have warning labels informing the user of possible carcinogenic risk. Why not the same for chest enlargements?

In addition, implants have a definitive utilitarian function for many mastectomy patients and are not just a social artifact of women's desire for instant cosmetic gratification.

Hence, the banning of breast implants represents the inherent need for the government to further limit the ability for women to choose freely and decide for themselves. At best, prohibiting breast implants will instigate minimal public resistance. However, restricted access to this particular cosmetic surgery could lead to—dare I say?—back alley breast implants. Yeah, whatever.

## MORE SOMETHING

## Seven questions!



Fish Griwowsky

As *The Gateway's* Distribution Manager, I am often called upon during those important future-deciding meetings held by the paper's well-intentioned, if not completely useless editorial staff.

"Teach us!", they are often heard bellowing through S.U.B.'s active halls. "Teach us, so that we may know all that you do!" Now I am a humble man, and thus feign complete idiocy most of the time. However, my busy schedule has been interrupted far too many times by the same queries, and so I have therefore decided to answer the seven questions most commonly posed of me in a handy little list. Snip and save, if you like.

1. **Are you gay, Fish?** Hm. Well, the answer to this question, like the solutions to many, lies in a simple enough answer: Not yet, but you'd better give me your phone number anyway.

2. **What the Hell are you doing in my office?** A common one. The politically incorrect answer to this query is: Your mom. Unfortunately, I once answered this way to Batman, who took the liberty of beating the crap out of me before realizing that he was only a cartoon character, which didn't explain the bruises. Sob.

3. **Who is Jack Hammer, Fish?** Mick Chevalier. That's an easy one.

4. **Is there a God, man?** I would say no. The best way to test this is of course to scream "Hey God! Lick me!" and other similar abuses of potentially certified Holymen, erect a giant golden statue of a farm animal, worship it daily for about a week, then take a chainsaw to your throat. If you wake up in Hell you screwed up. If you wake up in Heaven...well, that sure would be a surprise! I mean, how many other people would have thought of that? I think that loneliness would probably become a problem after a while.

5. **Hot off the press?** I'm not smiling like in my little New Kid on the Block picture up there. Let me explain this to you once more. When I put the happy newspapers down in their happy little stalls, they have most likely been sitting on a happy loading dock for three hours while I happily avoided delivering them. They are not hot. They are not fresh. They are only one thing, each of the 13,000 copies. Evil. Condensed, life-hating evil. By the way, my job's up for grabs

for next year. Check out the funky ad I made on the next page and, if you're stupid enough, feel free to apply.

6. **What is a chicken, O Wise One?** I've really thought a lot about that one and a paradox slaps me in the face. I honestly have no idea what a chicken is. It's funny, too. You would think that after more than fifteen years of hanging around at various licensed learning institutions, I would have figured it out by now. I mean, people have showed me pictures of them, I've even seen some die. But the understanding, the real "comprehension thing", it just passes by me like a train on the Rail to the Abyss. You'd probably get a better answer from a zoologist or something. Sorry.



7 **Did you watch Star Trek last night, Fish?** Get laid, man.

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				CATALOGUE #
CHRTC 264	Dimensions of Christian Faith			
Lec 10	MTWRF	11:15-12:20	SJ103 Prof. E. Buchinski	19356
CHRTC 270	Contemporary Theology of the Catholic Church			
Lec 10	MW	18:30-21:20	SJ103 Prof. B. Kelly	19625
CHRTC 292	Spirituality for Today's Christian			
Lec 10	TR	18:30-21:20	SJ103 Prof. L. Zdunich	99609
CHRTC 351	Christian Meaning of Sex and Marriage			
Lec 10	MTWRF	10:00-11:05	SJ103 Prof. R. Hague	88238
CHRTC 352	Medical Moral Problems			
Lec 10	MTWRF	08:45-09:50	SJ102 Prof. D. Kieser	24122
CHRTC 352	Medical Moral Problems**			
Lec 11	TR	15:00-17:50	Mis113 Prof. L. Quintos	48244
PHIL 239	Foundations of Christian Philosophy			
Lec 10	MTWRF	08:45-09:50	SJ103 Prof. B. Inglis	55819

				CATALOGUE #
CHRTC 292	Spirituality for Today's Christian			
Lec 40	TR	18:30-21:20	SJ103 Prof. A. Whitson	99218
CHRTC 344	Catholicism: Late Middle Ages to Modern Times			
Lec 40	MTWRF	08:45-09:50	SJ103 Prof. D. Vervoort	81226
CHRTC 402	Topics in Christian Social Thought			
Lec 60	MTWRF	10:00-12:20	SJ103 Prof. M. Miller	71325
(July 27-August 14)				
This course will focus on morality from a perspective of social analysis and social justice, and will include a moral analysis of the impact of popular culture on students and teachers, as well as discussion of current issues of interest to class participants. While of particular interest to teachers, other students are also welcome.				

\*\* Open to all students. Offered at the Misericordia Hospital.

These courses are available for credit as Arts Options to all students of the University of Alberta through telephone registration. They are also open to adults interested in deepening their knowledge of the Catholic faith but who are not pursuing a degree by registering as an Unclassified Student or an Auditor. See the Special Sessions Calendar for Intercession 1992, pg. 118 and pg. 138, for Course descriptions. For further information or assistance, contact the Dean, Dr. Tim Hartnagel, 492-7681.



## HUMOUR



Jack Hammer

Rat Patrol  
from Fort  
Bragg

Shopping malls are evil. If you don't believe me, think about what they do to people. Reasonably intelligent persons with IQs larger than their belt size are suddenly turned into airhead morons whom you would like to drive a steamroller over. I'm sure you know what I mean—unless you are one of those steamrollers. In which case, *your mother rides a vacuum cleaner!* If you are one of these potentially annoy-

ing miscreants, read on and discover your folly.

Like the Church Lady, I believe Satan is behind it all. Think about it: when are malls the most busy? *Christmas.* And who comes at Christmas? *Santa.* Santa. Satan. Satan Claus. Ho, ho, ho. Alright, enough of this *Weekly World News* tone.

West Edmonton Mall, that bastion of Albertan civilization, is a

Satan likes  
tiled floors

place of evil. Once people walk into it, they are possessed by forces which take away their usual, likeable personalities and change them into credit card carrying cretins. It's like Don Siegel's *Invasion of the Body Snatchers*. Once they enter the Place of Evil, they are compelled to wear and/or buy things like "KICK BUTT" baseball caps and/or fluorescent ski jackets, "high water pants," and other items of clothing which are not stupid in themselves but are more often than not worn by people who are *really dumb* and therefore these items of clothing are always equated with stupidity.

Like pregnant women wearing those ultra-stupid sweatshirts with "6 MONTHS" and an arrow pointing down to their belly. I'm glad my mother didn't do that to me. And these baseball cappers always have to walk around in herds of 3 or 4 and are always *walking abreast of each other*. That's like 3 or 4 people driving their cars abreast of each other down the freeway! Or crapheads who come off an escalator and then stop to look around. That's like someone parking their car on a freeway off-ramp! In either case, no jury would convict you for pulling out a switch-shovel

guano over the head until they can pull their socks up with their eyebrows.

Which brings me to our very own HUB Mall, which has essentially become a 250-metre long hallway with a urinal floor and a Taco Time. There are less baseball cappers in HUB, but no shortage of collegiate cows. Moo. You're walking along at a reasonable clip and suddenly there are these two clots walking at zero miles an hour, or a group of gits gathered for a chin wag right in the middle of everything. And these sedentary clowns wonder why I might (ACCIDENTALLY OF COURSE) step on their feet or put my elbow into their backs. Once again, no jury would convict me. Except on animal rights: cruelty to cows who don't know any better.

You may be reading this and thinking "Huh. Haven't you ever stood in someone's way in a mall?" "No."

from your pocket and clobbering these pestilential piles of

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Information Session: Thursday, March 5, 12 noon - 1 p.m., Room CAB 273

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## VICE-PRESIDENT (RESEARCH)

The University of Alberta invites applications from, and nominations of, qualified women and men for the position of Vice-President (Research). The appointee is expected to take office on January 1, 1993. The Search Committee intends to conduct interviews in June and therefore wishes to receive applications by May 1, 1992.

The University of Alberta is recognized as a centre of excellence in Canadian higher education, with many teaching and research programs of international distinction. Founded in 1908, it is the second largest university in Canada, with full-time enrollment of over 25,000 students, in undergraduate, graduate and professional programs. It has an operating budget in excess of \$300 million, and receives over \$70 million in sponsored and contract research funding annually. The University has one of North America's outstanding libraries, with collections of over 3 million printed volumes, 2.5 million microform volumes, 700,000 government documents, and 20,000 serial publications.

The Vice-President (Research) is responsible for providing leadership and vision in the support and administration of research at the University through the promotion of a standard of excellence in research and scholarship which will bring international acclaim to the University's research programs. Reporting to the Vice-President (Research) are the Research Grants Office, the Office of Intellectual Property and Contracts, and several distinguished interdisciplinary centres. The Vice-President (Research) has overall responsibility for the administration of research grants and contracts, for liaison between the central administration and public and private institutions which fund research, and for the dissemination of research findings to the community the University serves. Candidates will have a distinguished record of research and teaching, and experience in academic administration.

Those members of the University community who would like to suggest the names of possible candidates for this position should write to the President as soon as possible. The committee intends to begin interviews in early June. Those wishing to be considered for the position are urged to submit a curriculum vitae

by MAY 1, 1992 to:

Dr Paul Davenport, President  
Room 3-1 University Hall  
University of Alberta  
Edmonton, Alberta, Canada T6G 2J9  
Telephone: 403/492-3212

The University of Alberta is committed to the principle of equity in employment. The University encourages applications from aboriginal persons, disabled persons, members of visible minorities and women.

Members of the University of Alberta community who have comments about this search are invited to write to Dr Paul Davenport, Chair of the Search Committee, or to contact any of the Committee members.

The membership of the Search Committee is as follows:

Mrs Mary O'Neill, Board of Governors  
Mr Reg MacDonald, Board of Governors  
Dr Terri Allen, teaching faculty  
Dr Peggy-Anne Field, teaching faculty

Dr P Davenport, Chair  
Dr Cyril Kay, teaching faculty  
Dr Fred Otto, Deans' Council  
Dr William Bridger, Chairs' Council  
Dr Norm Dovichi, AASUA

Ms Katrina Haymond, Students' Union  
Mr Doug Vanhooren, Students' Union  
Mr Mike Hamilton, Graduate Students' Association  
Dr Frederick Greenberg, NASA



# the doomsday clock



Marc Dumouchel, *President*

Tuition and fees are going up (by \$300 next year). Classes and departments have been cut. Student aid has stagnated.

These are just a few of the reasons all of us, as students, have to make our voices heard on March 13. Time is running out for post-secondary education, and we have to try and turn back the clock.

5000 of us marched last year but, as was said at the time, once is never enough. We have to show our resolve about putting our educational concerns on the

agenda, particularly with a provincial election being predicted for the fall and a new provincial budget coming down in a matter of weeks.

As a group, we *will* be heard—if we don't give up after last year and if we show our willingness to put our votes behind our concerns. We have to show we care about our education and our University.

Come march next Friday, March 13. See you in Quad!

**doomsday**/ a day in the foreseeable future when educational opportunities in Alberta are limited to a few elite who have the financial resources to finance their education.

**doomsday**/ a day in the foreseeable future when educational opportunities in Alberta are marked by the mediocrity that results from overpopulated classes, obsolete equipment and outdated academic resources.

## march 13, 1:30 pm, quad

*A paid advertisement from your Students' Union*



WADE DEISMAN, CHIEF RETURNING OFFICER  
ROOM 246 STUDENTS' UNION BUILDING  
EDMONTON, ALBERTA

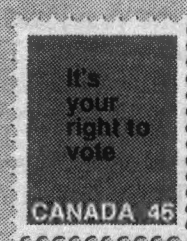
It's in the mail...

Bill collectors hear this response a lot, students not so often. But this time the Students' Union wants you to know that it is, and that you might want to check your mailbox, even if you haven't had the energy to do so yet this term.

What is it? It is a direct mail out that contains information that may be vital to you in the days ahead. Information that may help you incredibly on your upcoming final exams, information that may be of value to you if your running out of money and can't make ends meet until the end of the term. Information that will refer you to people who care and who will help if the pressure gets to much. And finally, information that will help you make a very important decision next week.

That decision is about who you want to support in the Students' Union elections. The mail out, which will likely arrive at your house on Friday, describes the different positions which are being contested and tells you how to vote. Providing students with this vital information is the reason we decided to do the whole mail out in the first place.

There is one more thing in the envelope. A survey. This is the first time the Students' Union has done a survey of students in a long time. Why? Because someone always says "students won't respond". Well, we decided that that was a stupid reason not to do a survey and more than that, that it probably wasn't true. So, prove us right. Fill out the survey and return it to any SU information booth.





# ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052

## This weekend explore the world

**Global Visions Festival**  
presented by the Edmonton Learner  
Centre  
Tory Lecture Theatre  
March 6-8

preview by Kevin Gulayets

The twelve year old Third World film festival, presented by the Edmonton Learner Centre, has been renamed Global Visions Festival and runs this weekend from March 6 to 8. The name change more accurately represents the holistic approach that the festival has taken previously and reflects the awareness that most international problems involve more than just the Third World.

Tonight (Thursday, March 5), at the Provincial Museum, Global Visions' Gala nite starts off the coming weekend's worth of events with Chaksam-Pa Tibetan Dance and Opera Company. This engagement, which coincides with the Tibetan New Year, will feature a 5-member troop who will perform "Dances from the Top of the World." Attendees can expect to see an array of costumes and traditional instruments as part of the presentation. This international tour was assembled in order to help celebrate the International Year of Tibet and to bring widespread attention to the plight of Tibetans. To learn more about Tibet's situation, you can attend the festival's information group on Saturday called "Genocide is no Shangrila — Free Tibet Now." For those unable to attend the production, the ensemble will perform a 15 minute dance on Friday night after Anne Henderson's *A Song for Tibet* is debuted and the Q & A period with her is finished.

The actual festival, being held in the Tory Building and Lecture Theatre, will continue the tradition of presenting an abundance (over 70 hours worth) and wide selection of documentary and feature films and videos. Scanning the indispensable festival program complete with map, schedules, descriptions,

etc., the two most obvious thrusts of the weekend centre around women's and indigenous issues. From the women's side, you look out for the "Celebration of Women" on Sunday, March 8, which is International Women's Day. After the evening's scheduled films relating to women, there will be poetry, songs, and dances.

Notable and potentially interesting native films include *Warrior: The Life Of Leonard Peltier* and *Wiping the Tears of Seven Generations* concerning the Lakota. The Saturday night session will have Milton Born With Tooth, one of the Peigan Indian Lone Fighters' opposed to the building of the Old Man Dam, relating his experiences and stories.

Somewhere in your schedule make room for some of the "from vision to action" workshops and panel discussions. Some women-oriented topics being discussed include the practice and effects of genital mutilation on women in Sudan, and women filmmakers working in the third world. The latter group will have acclaimed Canadian documentary filmmaker, Anne Henderson, present. For native-oriented issues, you can attend a group centered on "Hollywood's Brand New Indian" or maybe the aboriginal perspective on the upcoming Columbus celebrations. Other group talks will be focussed around media analysis and literacy, and the struggles of other indigenous groups around the world — just to name a few.

But remember that this is a festival as well. For the most part (check their program for exact locations and hours of operation!), you can check out what the non-profit organizations have for sale. Or look at the amateur photos from around the globe and vote for your favorites. Or sample various ethnic foods and drinks while listening to live music.

The ever popular World Beat Dance Party, co-sponsored by Campus Tools For Peace, at Dinwoodie's, is also returning this Saturday — see GLOBAL p.16



This is a scene from *The Making of Monsters* playing next Wednesday

## First gay and lesbian filmfest is for celebration and education

**The Voice and the Vision**  
Edmonton's First Gay and Lesbian Film Festival  
at the NFB Colin Low Cinema, Canada Place  
March 10-12

interview by Gabino Vidal Travassos

Next week, as part of Gay and Lesbian Awareness Week (GALA), Gays and Lesbians on Campus (GALOC) is holding their first (of hopefully many more) annual film festival.

U of A graduate student and film coordinator, Michelle Lavoie, is kind of surprised that on almost no budget and very little time she was able to produce a film festival featuring fifteen Canadian gay films. Only with the support of the National Film Board for donating the space, Latitude 53 for donating the opening reception (March 10, 6-7:30 pm), and places like the gay film festivals in Vancouver, Montreal and Toronto for providing the films.

"We so seldom see images of ourselves — homosexuals — in the mainstream media," she says. And the few times homosexuality is mentioned "it is often misrepresented. The film festival is important because these are gay artists who are breaking the silence that so often shrouds homosexuals and allows it to be misunderstood so much."

GALOC's audience for this film festival isn't exclusively the homosexual population. Heterosexual people who are sympathetic or curious or just want to understand more about what it is to be gay are recommended to see some of these films. But, aside from the festival's educational value, this is a celebration for gay people "who seldom see images that are so positive about ourselves."

"We want to reach every one we can," Lavoie says, "but this film festival doesn't represent by any stretch of the imagination all the facets of gay life."

Nor is the festival divided into theme nights, like Gay Men Tuesday or Lesbian Thursday. Lavoie admits there is a need even among the members of GALOC of opposing sexes to understand each other, as the differences between the two orientations are quite clear.

The films? They range from the four minute *Dyketic* by Barbara Hammer to the full-length feature film *Playing with Fire* by Marusia Bociurkiw. She describes the range of theme as being near the range of length — from funny, to dramatic, to erotic.

One of the highlights of the festival is premiere of *The Kipling Trilogy* by John Goss. This film is about the works of Kipling, in which all the heterosexual characters are replaced by homosexual characters, with hilarious results.

*The Making of Monsters* by John Greyson is a musical about anti-gay violence. The title song is "I Hate Straights," and this film features a jockstrap-clad, hockey-stick wielding ballet corps. Lavoie says John Greyson is Canada's most outspoken and controversial gay filmmaker, and should be interesting to watch.

Also, still manacled to the subject of humour, is *Outtakes* by John Goss, which "re-organizes two children's shows — *Pee Wee's Playhouse* and *Maido Osawaga Seshimau's We're Always Making Trouble*, with a hostile reading into Pee Wee's sexuality."

### SCHEDULE

Tuesday, 8pm - 10pm — *Bodies in Trouble* by Marusia Bociurkiw (a woman searched at the border ponders her body's existence), *Outtakes*, *Minimum Charge No Cover* by Janis Cole and Holly Dale (documentary on prostitution, homosexuals, transsexuals, and transvestites), *Dyketic*, *How the Hell are You?* by Veronika Soul (cynical and romantic love letters from the Sixties), *Ten Cents A Dance (Parallax)* by Midi Onodera (strange film exploration of sexuality and communication), and *Damned If You Don't* by Su Friedrich (a tale of passion of one young lesbian who watches and seduces a lonely nun).

Wednesday, 8 pm - 10:15 pm — *The Bisexual Kingdom* by Elizabeth Schroder (adventures and misadventures of women and bisexuality), *The Making of Monsters*, and *Playing With Fire* by Marusia Bociurkiw (sexuality, censorship and desire).

Thursday, 8 pm - 10 pm — *Conspiracy of Lies* by John Greyson (experimental narrative about found diaries), *Ragged Clown* by Claude

see GALA p.16



*A Song for Tibet* is one of the films playing in the Global Visions Festival

3 a.m.

concert listings

Thursday, March 5 **Voice of Boom**, at the Power Plant, through Saturday the loved one, at Banditos

Friday, March 6 **Doug Rusu Trio**, at the Yardbird Suite, through Saturday

Saturday, March 7 **Reality**, at Dinwoodie

Tuesday, March 8 **Bemsha Swung**, at Power Plant

Wednesday, March 11 **Nervous Rex**, at RATT **Feeding Like Butterflies**, at Banditos, through Thursday (see the candid interview next issue)

Thursday, March 12 **Mark Holmgren and Early Warning**, at the City Media Club (come celebrate last Mark's prenuptial show)

**Gorilla Gorilla**, at Bronx

**Bob's Your Uncle**, at the Power Plant, through Saturday

**Frozen Toes Blues Revue**, at Yesteryears on Whyte, (the band that opened for Buddy Guy), through Saturday

Saturday, March 14 **Bill Gallaher and Jake Galbraith**, presented by the South Side Folk Club, at the Orange Hall

Tuesday, March 17 **Infidels**, at the Side-track Cafe, through Wednesday

Wednesday, March 18 **Unsound** at RATT

Thursday, March 19 **The Look People** at Bronx

Friday, March 20 **Inside Track**, at the Yardbird Suite, through Saturday

Saturday, March 21 **Spirit of the West**, at Dinwoodie (almost sold out—good luck)

F.M.SALTER

March 1992

### An Invention Of Influences

Professor Rudy Wiebe

The Discovery of Deserts, Giants, and Sewers  
Thursday, March 5, 3:30 pm

The Artifice of an Iron Hand  
Tuesday, March 10, 3:30 pm

Articulating the Skull in the Swamp  
Thursday March 12, 3:30 pm

All lectures to be held at:  
Lecture Theatre 1, Humanities Centre

Department of English  
University of Alberta

Lectures on Language



# SU Election Candidates

## President



**Randy Boissonnault**  
Boissonnault and Filewych  
Faculté Saint-Jean III

### What is the state of student leadership?

Student leaders must act to balance the administrative needs of the SU with the political and lobby needs of students. This can only be accomplished with widespread student involvement/participation.

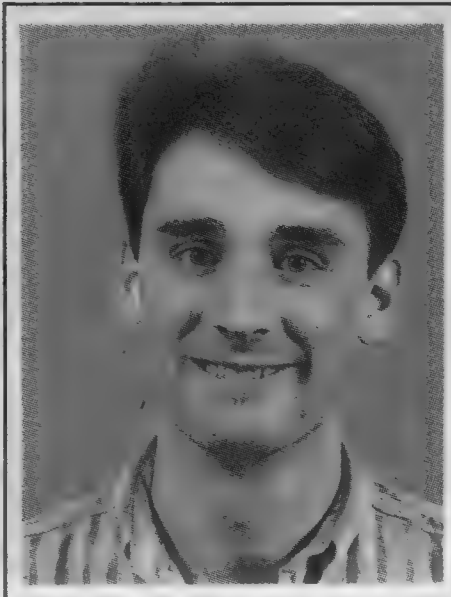
### How important is advocacy for an SU president?

We need to do more as an executive to involve students.

Advocacy is crucial for the president—they must represent students to government, the administration, and the public. As president I would increase the profile of students in the community, and fight hard for fair tuition and funding.

### What are the pressing problems facing the SU?

The challenges faced by the SU can be divided into internal and external concerns. Internally, we must complete the structural review and make our businesses more competitive. Externally, we must improve campus spirit, the University's image with the public and the funding of education by government.



**Ian McCormack**  
Forward Together  
Arts IV

### What is the state of student leadership?

Student leadership on the U of A campus is changing. We experienced a relatively prosperous time followed by an age of budgetary restraint. Student leadership has had to deal with this transition, so it has to be more responsive to student needs, demographics and budgetary restraint.

### How important is advocacy for an SU president?

Advocacy is critical in student leadership, especially in the President. A President must lead by example. Advocacy begins internally, only then can an advocate really reflect what students want. We must not tell students what they want... we must ask them.

### What are the pressing problems facing the SU?

The SU is facing some pressing issues, many of which stem from funding both of the SU and of the University in general. We see higher costs of education, while methods for paying for it, such as loans and summer wages, are not keeping pace with inflation.

Other issues have arisen recently—safety on campus, pending provincial and federal elections, residence cost and quality, and implementation of the SU Green Plan.

each faculty on campus. If this resource is used effectively then the next time a rally is held more than a handful of students will show up.

### How will you oversee student representation to the governing bodies of this University?

The role of the GFC caucus coordinator should be expanded. This would strengthen GFC representation and improve the credibility of the student voice. There must be more communication at all levels: from departments (where many issues originate) to faculties, boards and committees of the University and finally to GFC and the Board of Governors. Information and knowledge sharing are paramount!

### How can this position become more responsive to student requirements for advocacy?

The Academic portfolio MUST become more responsive to student requirements for advocacy. Student priorities have been neglected by the Administration and must be re-established. The V.P. Academic must foster closer coordination between the GFC and COFA. Issues such as the third-year Education quota must NOT be discussed only AFTER the fact. Students must be made more aware of the issues. The V.P. Academic can encourage this by enhancing and expanding classroom speaking for committee members. The V.P. Academic is thus providing a strong foundation for the outreach program and advocacy to the provincial and federal governments.

## V.P. Academic



**Kevin Kimmis**  
Independent  
Education IV

### What is the future of this portfolio?

The future of the Academic portfolio is much like the position itself—a little hazy. What we need is someone who has a real sense of what the portfolio entails. The Students' Union has to improve its academic services and expand into new areas of student need. However, solid representation of the student perspective to the Administration also directly affects students' lives and cannot be ignored.

### How will you oversee student representation to the governing bodies of this University?

As members of boards, committees, and the General Faculties' Council, students can be effective voices in dealing with important issues. To that end, students must be properly oriented to the system to improve our representation. As well, the vice president academic must also work hard to fill student positions on boards so that all avenues of advocacy are pursued.

### How can this position become more responsive to student requirements for advocacy?

Responding to student concerns can also be a problem for the Students' Union as well as the Administration. We can no longer rely on just the active participants in student government in searching for issues and answers, though working with them can often bring fruitful results. Surveys can also be useful. The best way is to talk with students (in classes, etc.), not just at them.



**Danya Handelsman**  
Forward Together  
Rehabilitation Medicine

### What is the future of this portfolio?

I envision this portfolio moving away from the policy/grass-catcher position it has traditional been to one of a campus strengthening role. The Council of Faculty Associations need to be strengthened and helped to promote awareness and unity within their faculties. Better ties among strong faculty associations will provide the students the powerful voice to lobby the

administration and the government. COFA should become less of a social committee and more of an ideas discussion and action committee.

### How will you oversee student representation to the governing bodies of this University?

In order for the quality of our education to improve, students' must have strong representation on the General Faculties' Council. GFC reps must be aware of the issues and provided with the resources to see positive results. With the number of GFC positions held by students, we have the potential for great leverage. Comprehensive orientations and an orientation manual are two of the solutions which "Forward Together" will implement. Also, regularly published attendance reports will make the GFC reps more accountable and ensure that we use the leverage possibilities at hand.

### How can this position become more responsive to student requirements for advocacy?

One of the most important things that we as student leaders can do is to make an open door policy more than leaving your office door open. Ian McCormack developed an inreach program to gain students' feedback. Not just classroom speaking, but 20 to 45 minute dialogues with students from all faculties. I propose to continue to do this and to enlarge it by making it mandatory for councillors to do monthly inreach of their own. This would allow me to address the concerns that students have, because I would have regular input of students from all faculties. Without asking students what they want between elections, we as an SU cannot provide it.



**Stephanie Irlbacher**  
Direct Impact  
Arts IV

### What is the future of this portfolio?

I see the future role of the V.P. Academic as more than a liaison between the Students' Union and the University Administration. I envision a portfolio that will respond to the academic needs of students today, as well as maintaining a strong lobby effort in order to achieve long term goals.

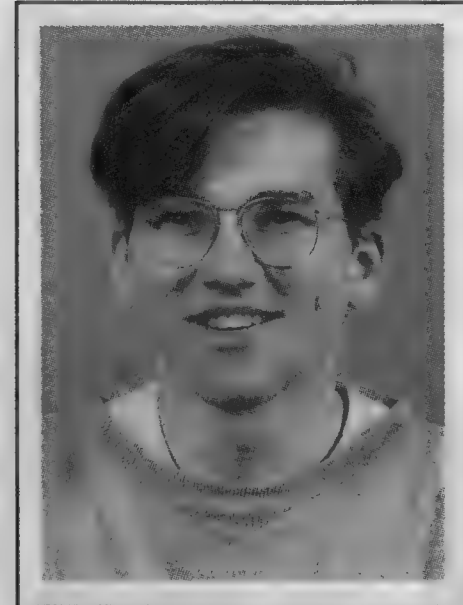
Other ideas I have include establishing "alternative hours" study space on campus, publishing a course guide based on students evaluations, and working towards the creation of work experience programs in those faculties where co-op programs are not regularly offered.

### How will you oversee student representation to the governing bodies of this University?

An important aspect of the portfolio is encouraging student involvement. Students have representation on the General Faculties' Council, the highest academic authority of the University. A strong students caucus on GFC could evolve if the meeting times were more convenient and necessary background information was made more accessible to student members.

### How can this position become more responsive to student requirements for advocacy?

In order to determine policy, I would like to consult student focus groups. This would mean soliciting the views of students chosen by a random selection process. As well, the views of Departmental and Faculty associations would be essential to policy formation.



**Todd Janes**  
Independent  
Arts III

### What is the future of this portfolio?

The Academic portfolio is one whose mandate should be expanding. The V.P. Academic must be dedicated to fostering a strong and united student front to address the academic issues of this University. An inreach program featuring classroom speaking would inform and motivate students. The V.P. Academic has the greatest opportunity to foster this inreach for he is in communication with representatives from



## V.P. External



**Terence Filewych**  
Boissonnault and Filewych  
Education III

What is the future of the SU's relationships with other student councils and with national student organisations? Last December Randy and the External Affairs Board inaugurated a national conference of student groups, which saw 15 schools from every region of Canada attend. On a national level I am committed to the pursuit of an informal organisation that can be used as an information exchange and as a powerful tool to lobby the federal government.

How do you intend to impress upon provincial and federal politicians the problems facing post-secondary education in Alberta?

The key to better government funding for education is for post-secondary concerns to be viewed as a priority. There are two areas I would work on:

- Making members of the community - the electorate - aware of education issues so they can pressure the government to change its priorities, and
- Improving province and nation-wide lobby campaigns by students' unions.

What balance would you attempt to strike between public campaigning and private lobbying for improvements to Alberta's university system?

Both areas are important to a successful campaign, but as students we can be most effective in the public arena making the voters and government more aware of the university and its condition.



**Piali DasGupta**  
Independent  
Arts II

What is the future of the SU's relationships with other student councils and with national student organisations?

Vigilance requires consistent and comprehensive contact with other student councils. The ground was set with the national conference, where we found that universities across Canada face similar problems. Unified action can help us solve some of the problems—witness the proposed abolition of the three per cent student loan tax after national lobbying. Unified action,

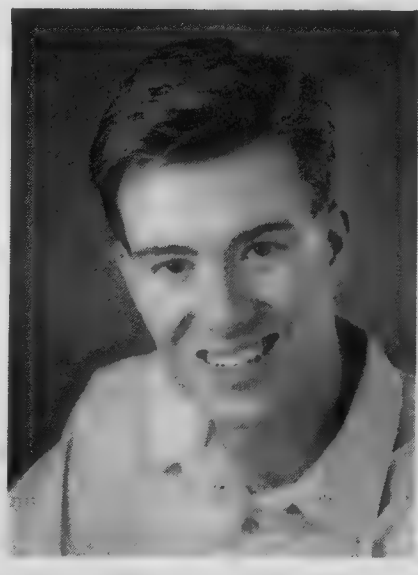
however, does not mean the Canadian Federation of Students. Our Students' Union must have the freedom to promote and represent specific University of Alberta interests.

How do you intend to impress upon provincial and federal politicians the problems facing post-secondary education in Alberta?

Our lobbying must involve community support. Everyone has a stake in universities—business people, teachers, everyone. In return, we must be responsible and promote environmental integrity on campus.

What balance would you attempt to strike between public campaigning and private lobbying for improvements to Alberta's University system?

The government will not listen to students alone, but it may listen to the force of other taxpayers. This also means that we must deal not only with the Department of Post-secondary education, but also other MLAs and MPs. Specifically, we need more legal limits on fee increases and increased loan availability. The issues facing us call for a strong reaction. We need a V.P. External who is prepared to offer concrete solutions. We need Piali DasGupta, V.P. External.



**Peter Cahill**  
Independent  
Economics III

What is the future of the SU's relationships with other student councils and with national student organisations?

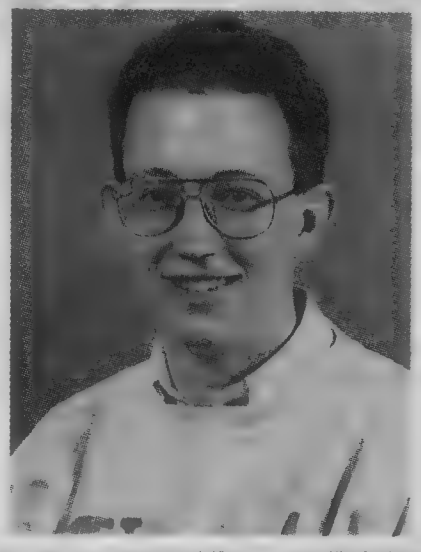
Student Councils all exist to serve and represent students. Closer relations with other councils, either individually, or in the form of a national student's organization will enable the U of A Student's Union to undertake joint lobbying of the provincial and federal governments, to help keep education affordable.

How do you intend to impress upon provincial and federal politicians the problems facing post-secondary education in Alberta?

To convince politicians of the need to support post-secondary education, you have to convince the people who elect them of the many benefits that they receive from post-secondary education, ranging from medical advances to the trained professionals that are educated in Universities, colleges, and technical schools. As M.P.'s and M.L.A.'s realize that their constituents want better education, education will become a priority on the political agenda.

What balance would you attempt to strike between public campaigning and private lobbying for improvements to Alberta's university system?

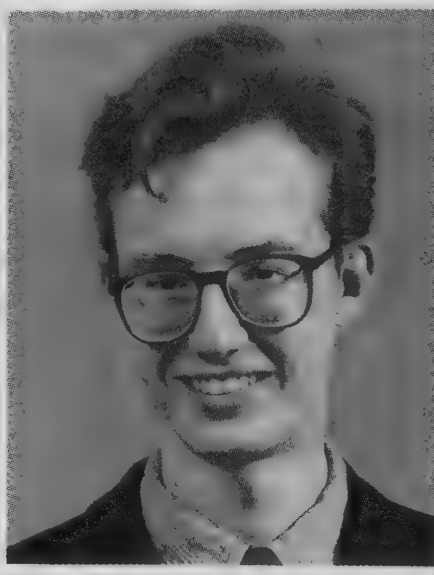
Both "public campaigning" and "private lobbying" are necessary to demonstrate to the government and public, the need for increased support and funding for Alberta Universities. Sit-ins, rallies, marches, and other affirmative tactics are good and should be combined with a strong lobby effort aimed in particular at the provincial government, and the Student Finance Board. Furthermore, a larger emphasis should be placed on soliciting donations from Alumni and the private sector. People in Alberta value our education, and have in recent poll, said that they would be willing to pay more in taxes, if they were assured that the money would go to education!



**Sean Andrew**  
Independent  
Bachelor of Commerce '91 and  
Bachelor of Science After Degree

What is the financial picture for the SU?

We are facing some potentially serious difficulties in terms of our businesses. Obviously the economy is a problem and students have less disposable income which translates into reduced profits. We face the possibility of investing a large amount of



**Markus Hilbert**  
Independent

What sort of effective, independent representation do students have to the Board of Governors?

Effective and independent representation comes from open channels of communication: communication which does not only go one way, from you to me, but from me to you, and from me to the SU, the BoG, and the Admin. I want to ensure that the decline of education is stopped, and that a new process may be initiated with the help of my repre-



**Jolanda Slagmolen**  
Direct Impact  
Recreation and Leisure Studies IV

What measures would you take to make the administration of your duties more efficient?

I see "efficiency" as relating to both budgeting and the structure of the portfolio. The budgeting process must be clearer and more understandable to incoming service directors, and they should be encouraged to use

## V.P. Finance and Administration

capital into upgrading Dewey's (a decision which I feel must be carefully analyzed.)

How do you define successful performance for SU businesses and services?

When looking at our businesses it's vital that they are profitable in the long term. Otherwise we will simply be subsidizing an activity which could be carried out more efficiently by the private sector. The services' effectiveness must be measured by the benefits that they provide to students such as the number of people served and the perceived quality of service, as well as efficiency.

How do you intend to balance student needs and business portfolio performance?

The position of V.P. Finance & Administration plays a significant part in allocating Students' Union funds. Students' Union exists to serve students, and the best way to do that is to make the most of what resources are available to us. By better managing our businesses and services, students will be able to see their Students' Union fee go farther.

## Board of Governors

sensation on the Board.

How much control would you be able and willing to exercise over the Board's policy decisions over the next year?

I promise to provide a student perspective through your communications with me, and where questions are raised, I will stand firm for the interests of our University and the students. When the Administration or the Board need to justify their actions, I will not remain silent, but step forward and demand explanation for the student body, and direct that information to you.

What kind of effect do you expect yourself, and the Board as a whole, in representing the interests of the University to the political community and to the public at large?

By creating a coalition between the various post-secondary institutions in Alberta, a stronger, united voice will be heard by apparently deaf politicians in the provincial and federal governments. I will ensure that the student voice is not ignored or underweighted in political decisions. We must rally interest for the cause of better education, for a future with more potential, and with a future education that will not be less than what it used to be.

## V.P. Internal

the money in their budgets as efficiently as possible. As well, it is vital that the V.P. Internal be as approachable and accessible as possible, so that anyone will feel encouraged to approach him/her with questions and concerns, and the V.P. can identify ways to make the portfolio run more smoothly.

How effective would you be at representing students to other bodies within the Students' Union?

The V.P. Internal's highest priority should be to ensure that the needs of students are being met. With this in mind, the V.P. Internal must represent the interests of students not only to other bodies within the Students' Union, but also to other University boards on which the V.P. sits. He/she must advocate that these bodies take direct action to meet the immediate needs of students.

In what ways do you expect to act when dealing with student grievances and recommendations?

Again, the priority must be to ensure that the needs of students are being met. This means that the V.P. Internal must listen to students, and bring their recommendations and concerns to the boards and individuals that play a key role in dealing with these concerns. He/she must place a high priority on mitigating them.



## Provocative art show in SUB



**They Took Him Away**

**"Quiet Condition": Residential Schools**  
by Jim Logan  
Meditation Room 158A SUB  
through Friday

by Mike Evans  
As part of the Native Awareness Week celebrations, the SUB Chaplains are sponsoring an exhibition of paintings by Métis artist Jim Logan which depicts the collision

of cultures embodied in the phenomenon of church-operated residential schools.

Logan has said of his work, "How does one paint abuse and still be sensitive to both parties involved? As much as I hate those people who abused children, I still have sympathy for them. I hope that by painting these stories it will help to begin healing."

The series is in the vibrantly coloured, naive tradition common to contemporary aboriginal art, incorporating several native motifs of defiled spirituality, though it would be unfair to suggest that Logan has not stamped these works with his own personality. His journey through the histories of his people is uniquely personal as he seeks a way through the labyrinth back to the spiritual center of his people at the center of a spinning world. And in so doing, he seems to be asserting the need for *mutual* respect.

Of particular interest are the two paintings which have been done not on canvas but on trading blankets, calling attention both to the medium and the content so that the notion of what constitutes art in different cultural traditions while simultaneously evoking the historical trade relations between two cultures. Also disturbing is the painting *Night Visit* which depicts a night-time sexual assault of a young boy.

The exhibition is on display until the end of the week, across the hall from the chaplains' offices, next to the first-floor elevators in SUB.



**Nightnoise will soon be in Myer Horowitz bringing their Gaelic charms**

## Celtic jazz chamber fusion quartet visits Sunday

**Nightnoise**  
at Myer Horowitz Theatre  
Sunday, March 8

preview by Gabino Vidal Travassos

In an interview with *The San Francisco Chronicle*, co-founder Billy Oskay describes Nightnoise as a folk-oriented, classically informed modern meld with a Gaelic flavor as strong as a whiff of stout from a Dublin pub.

Personally, I think there is more classical talent than stout in this band, as they exhibit a wealth of technical precision, but aren't quite the randy Celtic dogs The Pogues are.

In 1982, American violinist Billy Oskay and Dublin-born guitarist Micheal O'Domhnaill met and released an album entitled *Nightnoise*, a fusion O'Domhnaill's traditional Celtic folk experience (like his father he gathered folk songs for the Irish National Archives) with Oskay's Django Reinhardt/Stephane Grappelli inspired jazz. O'Domhnaill plays guitars, whistles, keyboards, Billy Oskay plays violin, viola, and keyboards (not much of a stretch for the the

son of a violin-maker, and in 1986 the duo expanded to include O'Domhnaill's sister Triona Ni Dhomhnaill (keyboards and vocals) and Brian Dunning (from Dublin) on flute.

After four albums showcasing their technical assurance and grasp of traditional music, Nightnoise are coming to Myer Horowitz Theatre this Sunday.

The "dark and persistent beauty of traditional Gaelic music" is exemplified by Triona Ni Dhomhnaill's vocals. She has long been a recognized vocalist for Celtic bands like Skara Brae, the Bothy Band, Clannad, Touchstone and Relativity, before joining Nightnoise.

The label New Age is now a huge generalization that includes music that ranges from jazz-oriented, to chamber music, to folk, and these are some of the influences that Nightnoise draws upon to form their sound. What sets Nightnoise apart is their amazing technical skill and classical training, and their solid Irish foundation.

But don't go expecting to see a Pogues/Zamfir cross. It's unlikely.

**Entertainment editor  
required for  
September 92 to April  
93. Applications due  
March 13. Apply 282 SUB**

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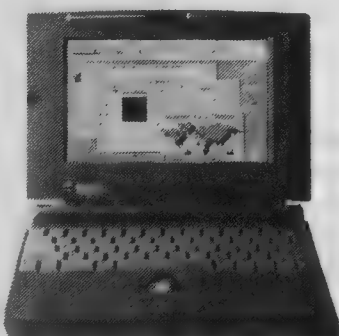
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## Accomplished academy concert

Academy Strings  
Convocation Hall, 8:00 pm  
\$5 Adults, \$3 Students & Seniors  
Sunday, March 8

preview by Paula Kirman

Fans of classical music will not want to miss Sunday's concert. The Academy Strings will be performing the *Mendelssohn String Symphony no. 10*, and a Shostakovich string symphony, a reworking of his *String Quartet no. 8*.

Originally made up of Music Department members exclusively, the Academy Strings have increased in both size and scope. Members now belong to all parts the campus, as well as from the community at large. In addition to having extensively travelled Alberta and Western provinces, they have also been on tour in Washington State, (performing both youth and regular concerts), and in Europe twice encompassing England, Italy, Spain, and France, where they played with the Nice Chamber Choir. One of their goals is to return to Europe next year, as they have had invitations from France and England.

The concert's director, Professor Norman Nelson of the U of A's Music Department, has had a long career in orchestral music. He is a co-founder of the Academy Strings along with Professor Michael Bowie, also of the Music Department. The two met in London when they were involved with the London Symphony Orchestra. Professor Nelson is also one of the four founding members of the St. Martin in the Fields Orchestra based in London, which is also the most recorded orchestra in the world. In addition, Professor Nelson's credits include being founder of the Purcell String Quartet, which has enjoyed touring for thirty-five years, and leader of the U of A's String Quartet from 1979 to 1989.

## Sky Geezers needs to lose weight to get off the ground

Sky Geezers  
by Conni Massing  
Theatre Network  
through March 22

review by Mike Evans

Theatre Network is one of two local theatres which specializes in bringing new Canadian work to the Edmonton audience and it should be applauded for doing so. Artistic Director Stephen Heatley's mandate has brought many exciting new plays from "local" playwrights to full production over the past few years. And the venture is risky. In his own words, "at any moment you may crash and burn or you may take off and fly."

Ahem.

The latest offering from TN's Newrites festival, alas, while not exactly a lead zeppelin, suffered from engine trouble and a vague flight-plan, at least on opening night.

In summary, the play examines a motley collection of young and old folk who have relinquished control of their lives by conforming to expectation. Two in particular, Ophie and Wendell, the geriatric titular sky-geezers, imagine what life might be if they were aboard the airplanes they watch daily from the end of the runway. The other cast members revolve in some way around Ophie and Wendell and are gradually initiated into the club, as a means of articulating their wishes and confronting their fears.

The set up is effective, especially as it becomes apparent that desire must soon be translated into action and the means appears to be magic. But long before the audience is enveloped in the spell which is Massing's central purpose, they are bored.

The first act is entirely too long. All of what should be charming character revelation is instead painful tedium. The first forty-five minutes have all the airborne grace of a one-winged duck. God forbid that we should have to watch an impersonation of Estelle Getty in order to feel sympathy for Ophie, or any one of a handful of "sunshine boys" to appreciate the heart of gold nestled in the breast of Wendell the curmudgeon—and we don't—but there was virtually no spark whatsoever on the stage for what seemed an interminable

period.

As a new work, however, the focus of this review should be on the efforts of the playwright, and while I can't help thinking Massing might have benefited from some judicious editing, I don't think her script was particularly well-served on this evening. Anne McGrath, as Ophie, and Wendell Smith, as Wendell, both previously engaging performers, seemed utterly devoid of charisma on opening night.

That said, it should be acknowledged that as the evening wore on, the play improved, almost as if it had to clear carbon deposits out of the cylinders before flying smoothly.

In particular, the work of Brian Taylor, as Garnet the latter-day skydiving angel(?), is worthy of mention. At first, his wide-eyed and naive performance seems odd but, as the play develops and his own role in the story to be told becomes apparent, the performance becomes oddly compelling. In fact, his (frequent) gallumping leap from the stage to his private jet evokes nothing so much as an

overladen pelican popping off the pier and it is that same oblivious awkwardness that is the center of Taylor's charm.

Also engaging is Karen Gartner as the fiancée of Daryl (Michael Spencer-Davis) the "funeral consultant." Her rather desperate attempt to reinvigorate her life with passion in the face of a prospective marriage to a bloodless homebody becomes very much the point of entry into the play for the majority of the audience. Her gradual reclamation, accompanied by genuine grief and, metaphorically, a "fear of flying," is fine.

By the play's conclusion, the company—cast, playwright and director—have managed to evoke a gentle magic which forgives many of the faults of the first act; the sclerotizing tendencies of day-to-day life are stripped away from the characters and they capitulate to the call of wonder and connection with one another.

It's just a shame that the spell of *Sky Geezers* had so much unnecessary preamble.

Spring in St. Petersburg \$740 • Russian for Business and Commerce \$7100 • Literary Figures of St. Petersburg \$1100 • Call John Young at (403) 455-7762, 10924-141 St. Edm., T5M 1T2

### STUDENT VACANCIES ON STANDING COMMITTEES OF GENERAL FACULTIES COUNCIL

Full-time undergraduate and graduate students are encouraged to consider serving on the following GFC committees. Students' terms of office are normally for a one-year period, from May 1 to April 30.

Committee	Vacancies	
	Undergraduate	Graduate
Academic Appeals Committee		
-Regular Member	2	1
-Alternate Members	4	2
Academic Development Committee	1	-
Campus Law Review Committee	1	1
Committee for the Improvement of Teaching and Learning	3	1
Committee on Admissions & Transfer (Includes at least one student who has transferred from a college in Alberta)	3*	-
Conference Funds Committee	1	1
Council on Student Life (*one undergraduate student must be a member of GFC)	2*	1
Executive Committee (must be members of GFC)	2*	1*
Facilities Development Committee	1	-
Library Committee	2	1
Planning and Priorities Committee	1	-
Special Sessions Committee	1	1
Undergraduate Awards and Scholarship Committee	2	-
Undergraduate Teaching Awards Committee	2	-
University Appeal Board		
-Regular Members	-	1
-Alternate Members	-	2
(terms of office: 2 years, July 1 to June 30)		
University Professorships Selection Committee	1	1

Students interested in serving on any of the above-noted committees are invited to contact the University Secretariat (492-4965, 2-5 University Hall) for further information. (Note: Certain of the above-noted committees do meet through the summer months)

Theatre Network is pleased to present:

## NETWORK NEWWRITES '92

new works festival

HAIR-RAISING ENTERTAINMENT!

**Adventures in Turning Forty**  
by Raymond Storey  
"wickedly funny" - Colin Maclean CBC  
media sponsor 96KLITEZ production sponsor Carleton

**Sky Geezers**  
by Conni Massing  
"sold out March 5th"

TOGETHER IN REPI  
FEB 21 TO MARCH 22

for tickets and info  
453-2440

Examiner 10708-124 Street



# t a s t e

*I'm Your Fan* (songs of Leonard Cohen)  
various artists  
Warner  
*Kick at the Darkness* (songs of Bruce Cockburn)  
various artists  
EMI

Canadians despairing of something to feel patriotic about need only look at the last generation of singer-songwriters. Let Neil Young and Robbie Robertson head for California — we can still lay claim to Cohen and Cockburn, two serious artists with international reputations.

Cohen: poet-seducer; winner in perpetuity of the award for most frequent use of cigarettes and women's anatomy in serious lyrics; transplanted

beat in the age of David Crosby and James Taylor. Cockburn: poet-idealist; melder of earnest leftism, starchy-eyed romance, and Canadian Shield cosmic consciousness; singer of the glories of Scarborough and the tragedies of El Salvador.

Cohen, Manhattan-transplantee, is saluted by the indie jet-set. Cockburn, who out-canucks the Council of Canadians and out-liberals the CBC, is honored by the Canadian fringe. The hipster meets the activist in two tribute albums that contain nearly a quarter century of great songs. And (surge of patriotic pride) the made-in-Canada project takes it.

Both records contain good and bad. Both span pop, folk, grunge, and country. *Darkness*, however, distinguishes itself by understanding what a cover album is about.

*Fan* does have a lot to offer. That Petrol Emotion's "Stories of the Street" is one of my favorites of the year — a great vocal line run through a rich backdrop that runs from folk to industrial. Ian McCulloch and the Pixies give a satisfying edge to "Hey, That's No Way

to Say Goodbye" and "I Can't Forget." And, John Cale, granddaddy of alternative, sings "Hallelujah" with a power Cohen must dream of.

Found Joni Mitchell's "First we take Manhattan" or the Neville's "Bird on a Wire" a little too slick? REM take Manhattan with spare, menacing authority. Alternately, The Lilac Time murders "Wire" with a grating, forced country sound, even more grating and forced than Robert Foster's in "Tower of Song."

*Fan* could be a great album if it weren't so self-conscious. Weird works for Fatima Mansions ("A Singer Must Die"), kind of works for David McComb and Adam Peters ("Don't Go Home With Your Hard-on"), and, as for Nick Cave and the Bad Seeds — well, they're an acquired taste at the best of times. Too much else on this album simply tries too hard. The album becomes truly tedious when The House and Love and Bill Pritchard redo "Who By Fire" and "I'm Your Man" unchanged, sans Cohen's musing irony. And tedium turns ugly when Geoffrey Oryema turns the playful, magical "Suzanne" into a painful dirge.

In contrast, when *Darkness* plays it straight, like the Barenaked Ladies' "Lovers in a Dangerous Time" and the Skydiggers' "One Day I Walk," the result captures

and adds to the original. The same can be said for covers that tend to atmospheric esoteria: Martin Tielli/Jane Siberry and All Her Brothers Are Drummers manage to technofy "A Long Time Love Song" and "Silver Wheels" without emasculating them.

*Darkness* scores best when it transplants genres. Cottage Industry slows down "If I had a rocket launcher," not to kill it, but to bring out the guitar and makeway for a tastefully crunchy chorus. Jellyfishbabies take "Call It Democracy" right over the edge with mountains of grunge and a twangy refrain, yet pull it off by not taking the resulting mess seriously.

The further afield the better. "Wondering Where the Lions Are" and "Stolen Land" as funk, complete with horn section? B-Funn and Chris Bottomly prove it's not just possible — it's dynamite. To conclude, Blue Rodeo keyboardist Bobby Wiseman crafts an enigmatic jazz piano solo out of "Red Ships Take Off in the Distance." Why not?

Precisely. Asking this question with nearly every track, the Cockburn tribute has all the surprises a tribute album needs, making it the superior of two very worthwhile records.

James Ingram

If you agree that no matter how hard you try, you could never be as good as you would like, we invite you to find out more about the Grace of God manifested in JESUS.

**-Christian Dialogue & Education Foundation**



SWAP Information Session  
Monday March 16 4pm  
Tory Lecture Theatre TL-B2

**Def and Dread**  
Voice of Boom  
independent

## v o i c e

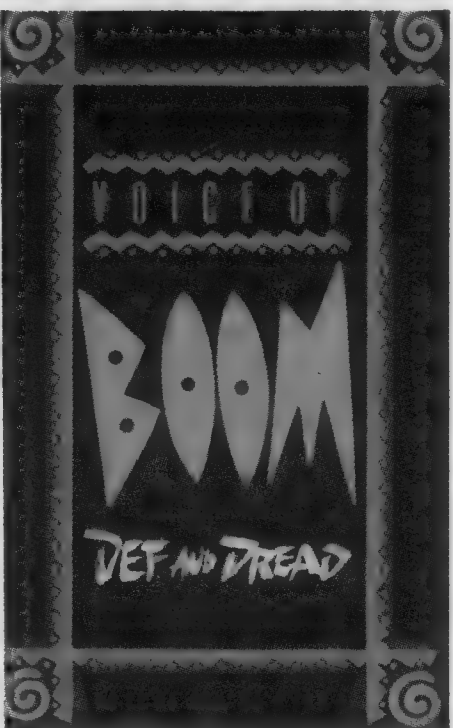
Is "Canadian reggae" a contradiction in terms? Winnipeg's Voice of Boom aim to prove differently. They know which side the Jamaican turnover is buttered — the first song from this debut is "Island Records," and it's a savvy plea to the company that introduced Bob Marley and the Wailers to the world. Voice of Boom want to be signed, but rather than grovel, they say so with sly humour, chanting, "Don't want no Virgin, Polygram or WEA..."

Their material gets no more complex than this, and Voice of Boom rely on catchy hooks and tight production — both the responsibility of drummer Darryl Reimer. In the tradition of UB40, this stuff will get on the radio. But even Reimer's savvy ear can't save the "Def Side," where Voice of Boom foray into hip-hop.

Rap and reggae is proving to be a successful mix, but it takes a knack. Gerry Atwell's synth lines, which spiced up the first side so well, seem cheesy when Voice of Boom reach for the funk. The second side begs for some REAL horns. A case in point is "Boyfriend Billy," where the band comes out on the money: Rod Hussey's bass lays down a catchy groove for the fiery guitar of Yuri Korchynski and Atwell's organ. There's even a break where rhythm guitarist Levi VanDyck shows off on the congas! And then Reimer rhymes — and it's like the Fresh Prince on a bad day, trying to do a take-off on "O.P.P." It ain't happenin' fellas.

Voice of Boom turn out agreeable pop-reggae with finesse; their ambition is admirable, but it'll be a while before they can work in the hip-hop. Dread they may be but def they're not. As long as they remember that, Island Records will be sure to take notice.

"Sly" Giles Pinto



**At the Power Plant this weekend**

## Pamphlets and Promises

Sean Andrew, V.P. Finance & Admin Candidate

Once again we see the posters magically appear overnight on every imaginable surface. Banners sporting names, slogans, positions, pictures and mottos blossom in CAB, Tory Atrium and other select spots around campus. HUB mall becomes for a week like the airport, with glassy eyed people fervently handing out the message of the new messiah. "S/He has come, and lo it is indeed good!" In classes, professors brace themselves for the pilgrimage of hopeful candidates eager to exhort to the masses the virtues of following the one true way. "Vote for me, and it shall be."

To put it simply, it's election time again.

I have to wonder what each student really gets out of the SU. I know that for four years, I paid my SU fee along with the library and computing fee and expected about the same from each, i.e. nothing. I managed to snag about two handbooks during my BCom, and I read the Gateway every now and then. I went in SUB about twice a year to buy books and rarely to plug some quarters into the arcade games in the basement.

I think that students deserve a lot more than just a handbook for their SU fee (not to mention those students who didn't get a handbook this year.) The position I'm running for, V.P. Finance and Administration deals with the budget and finances of the SU. I will be sitting as a member of the Executive Committee and Students' Council and I will be advocating initiatives which make a difference to students.

In keeping with tradition, I also have some promises which I will make to students about what I will do if I am elected.

### 1. Institute a Freedom to Information Act

**Reason:** Students have no right to be able to ask what the SU spends money on and receive an answer. We should be able to expect our government to be accountable. While many students will never need to take advantage of this act, it will allow

critics of SU actions such as reporters from the Gateway to better act as a check on the SU.

### 2. Privileges for Students' Union members.

**Reason:** There should be more to being an SU member than just \$2.50 movies at the Horowitz and access to the computer lab at the Registries. Saving money is of immediate benefit to students. One example is SU members receiving discounts at SU businesses.

### 3. Restructure business portfolio.

**Reason:** Our business portfolio is not doing well. What this means is that money which could be better spent on services and benefits for students is being used to subsidize business operations. Our general manager, Bill Smith has already started tackling this problem and I will be working with him to resolve this situation.

Having made the obligatory promises, I'll now give my pitch as to why I am fully qualified to be V.P. Finance & Admin. I understand accounting from my bachelor of commerce degree as well have a specific understanding of the SU from my involvement with the Administration Board. I know what difficulties we face in communicating to students because I have only become involved after four years of no SU involvement. I want to see the SU become a stronger organization and thus become better able to accommodate and serve students' needs.

After all, what's the point of having a Students' Union if it doesn't do things for students?

If you do have any questions that you would like answered please contact me at 463-5052. I will have information available, but I will NOT be passing out pamphlets. Consider that an election promise if you like. Remember that only you, the voter, has the final word on the candidates chosen. I would ask you to exercise that right on my behalf and vote YES.

### GLOBAL from p.11

provide inducing reggae rhythms and DJ Minister Faust will keep the dance floor busy with international taped music.

What can kids do during the festival? Free day care is offered for kids between 2 to 5 years of age but they have to be picked up during the programmed-in breaks between sessions. The 6 to 12 year old range will be entertained with stories, craftmaking activities plus more.

So, pick up a blue and white festival program and consider planning time at some aspect of this event on campus this weekend.

### GALA from p.11

Ouellet (personal film about a performance artist, musician, and political activist), *Making It Last* by Cheryl Qamar and Catherine Russo (a rare look at sexuality in long-term lesbian relationships) and *The Kipling Trilogy*.

A festival pass is cheap (\$10), and just one part of GALA week. On Friday the Thirteenth in Dinwoodie is their wrap-up party, Disco Explosion. They are also having forums throughout the week, and next Tuesday in the Gateway they'll be printing their annual *Pink Triangle Supplement*.

"We want people to understand that we are different," says Lavoie, "and to respect that difference."

# Test Preparation

## GMAT Seminar

Saturday, March 14, 1992

## MCAT Seminar

Saturday, March 21, 1992

TIME: 9:00 - 3:00  
COST: \$5.00  
REGISTRATION: 259 SUB  
MORE INFO: 492-5319



# INVOLVEMENT OPPORTUNITIES

*There is more to the University than textbooks...*

## STUDENTS' UNION BOARDS AND COMMITTEES

### ACADEMIC AFFAIRS BOARD

-requires 5 student-at-large members

#### **The Academic Affairs Board:**

- makes recommendations to Students' Council on academic affairs and academic relations
- assists and advises the Vice-President Academic on implementation of Students' Union policy
- promotes cooperation and coordination with faculty associations & the General Faculties Council Student Caucus
- administers Students' Union Awards

**For further information contact Ian McCormack, 259 SUB**

### ADMINISTRATION BOARD

-requires 4 student-at-large members

#### **The Administration Board:**

- considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs

-aids in financial policy making with respect to Dewey's, RATT, L'Express, Myer Horowitz Theatre, Games and other areas in the Students' Union

**For further information contact Alex Ross, 259 SUB**

### EUGENE L. BRODY FUNDING BOARD

-requires 4 student-at-large members

#### **The Brody Board:**

- determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund

**For further information contact Randy Boissonnault, 259 SUB**

### BYLAWS AND CONSTITUTION COMMITTEE

-requires 2 student-at-large members

#### **The Bylaws Committee:**

- drafts new Bylaws and amends existing Bylaws and Constitution
- makes recommendations to Students' Council concerning Constitution amendments

**For further information contact Marc Dumouchel, 259 SUB**

### DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

-requires 10 students-at-large (5 regular and 5 alternate) members who must be in their second or further years of studies

-requires 2 student-at-large chairpeople (1 regular and 1 alternate)

#### **The D.I.E. Board:**

- acts as administrative tribunal for Students' Union constitution and bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and Bylaws

**For further information contact Marc Dumouchel, 259 SUB**

**Term of office: 1 June 1992 to 30 May 1993**

### REFUGEE STUDENT BOARD

-requires 1 student-at-large member

#### **The Refugee Student Board:**

- administers the fund established by SU referendum of 17 to 18 March 1988 for purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program

**For further information contact Randy Boissonnault, 259 SUB**

### EXTERNAL AFFAIRS BOARD

-requires 7 student-at-large members

#### **The External Affairs Board:**

- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

**For further information contact Randy Boissonnault, 259 SUB**

### STUDENT NEWSPAPER COMMITTEE

-requires 2 student-at-large members

#### **The Student Newspaper Committee:**

- hears grievances against *The Gateway* and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

**For further information contact Katrina Haymond, 259 SUB**

### NOMINATING COMMITTEE

-requires 12 student-at-large members

#### **The Nominating Committee:**

- selects the Students' Union Directors of service areas and the Commissioners

-selects the members of other Students' Union boards and committees

**For further information contact Marc Dumouchel, 259 SUB**

### BUILDING SERVICES BOARD

-requires 5 student-at-large members

#### **The Building Services Board:**

- makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- makes policy recommendations to Students' Council concerning services offered by the Students' Union
- approves allocating of space in the Students' Union Building according to building policy
- considers applications for Dinwoodie cabarets

**For further information contact Katrina Haymond, 259 SUB**

### HOUSING AND TRANSPORT COMMISSION

-requires 6 student-at-large members

#### **The Housing and Transport Committee:**

- makes policy recommendations to Students' Council concerning housing and transportation concerns
- is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- works with the various student residences on issues of concern
- investigates development and zoning plans for the University area

**For further information contact Jody Robbins, 259 SUB**

### AWARDS COMMITTEE

-requires 5 student-at-large members

#### **The Awards Committee:**

- selects the recipients of the Students' Union Involvement Awards
- selects the recipients of the Students' Union Gold Key Awards

**For further information contact Ian McCormack, 259 SUB**

### GOLDEN BEAR AND PANDA LEGACY FUND FUNDING COMMITTEE

-requires 2 student-at-large members

#### **The Golden Bear and Panda Legacy Fund Funding Board:**

- determines the allocation of the funds to varsity teams and student groups on the basis of need

**For further information contact Alex Ross, 259 SUB**

## STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

### COMMITTEE ON SEXUAL HARASSMENT

-requires 2 undergraduate members (1 male & 1 female)

#### **Purpose:**

- to recommend policy about both informal and formal means of receiving problems/complaints
- to investigate complaints where no other negotiated or legislated means of investigation and discipline exist

-to forward recommendations and reports to the President regarding the above

**Meets:** At the call of the Chair

**Term:** 1 May 1992 to 30 April 1993

### UNIVERSITY COMPUTING ADVISORY GROUP

-requires 1 undergraduate representative

#### **Purpose:**

- to provide a forum to discuss computing matters of concern to the University
- to identify problems related to computing throughout the University
- to examine plans and priorities of University Computing Systems and make recommendations

**Meets:** At least once each month  
**Term:** 1 May 1992 to 30 April 1993

### SECURITY ADVISORY COMMITTEE

-requires 1 undergraduate representative

#### **Purpose:**

- to provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus

**Meets:** At the call of the Chair

**Term:** 1 May 1992 to 30 April 1993

### COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

-requires 1 undergraduate student

#### **Purpose:**

- to recommend policy relating to all areas of occupational health and safety and environmental issues and to serve as the focal point for consideration of general occupational health and safety and environmental policy issues of concern to the University community

-to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units and committees involved in and

concerned with occupational health and safety and environmental issues and programs

**Meets:** At the call of the Chair

**Term:** 1 May 1992 to 30 April 1993

### RECREATIONAL USE OF THE "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

-requires 3 undergraduate representatives

#### **Purpose:**

- to review recreational needs of the students and staff as they affect the scheduling of time in the Physical Education and Recreation Centre
- to establish policy as to the Centre's use during the periods not scheduled for regular classes

**Meets:** At the call of the Chair

**Term:** 1 May 1992 to 30 April 1993

### PART-TIME STUDENTS' COMMITTEE

-interested part-time students

#### **Purpose:**

- to serve the needs of part-time students

**Meets:** At the call of the Chair

**Term:** 1 May 1992 to 30 April 1993

## UNIVERSITY OF ALBERTA SENATE

-3 undergraduate students required to sit on the University Senate

#### **Duties of the Senate:**

- the Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.
- the Senate meets five times yearly

**For further information contact Randy Boissonnault, 259 SUB**

**Term:** 1 June 1992 to 30 May 1993

**TERM OF OFFICE: 1 May 1992 TO April 1993 (unless otherwise stated)**

**DEADLINES FOR APPLICATIONS: March 20, 1992 at 4:00pm**

For applications and information, contact the Students' Union Director of Volunteer Services, Room 272 SUB, 492-4236.

Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.



# SPORTS

Sports Editor: Todd Saelhof, 492-5088

## Bears roll to Regina for friendly West Final



Rachel Sanders

## Alberta bears four best in West award derby



Captain Ian Herbers: two West awards and another conference first-team all-star choice make him a virtual shoe-in for all-Canadian honors again. Photo by Rachel Sanders.

by Atul Khullar

Tuesday night, John Mellencamp rocked the Northlands Coliseum. And this morning the University of Alberta Golden Bear hockey team rocked the Canada West awards boat by sailing off with four of the seven major awards.

Green and Gold rearguard Ian Herbers captained the voyage, winning both the Red Dutton trophy as best defenseman and the Randy Gregg award for best combining athletics with academics.

"It's kind of cliché to say you couldn't have done it (win an individual trophy) without the team," said head Bear Bill Moores. "But really in a way it's true. Ian's a great leader and captain, but you've got to have a great supporting cast to get the recognition for these awards."

The Bears made a great supporting cast for Herbers, but as his equals they did an even better job.

Super-sniper Adam Morrison will see his name engraved on the

Dave "Sweeney" Schriener trophy for the second time in three years. Morrison won the prize that goes to the top point collector in the West with 61 points in 28 games.

As well, the Kryczka Memorial Trophy will pay its second straight visit to the Alberta trophy case. Netminders Scott Ironside and Derek Shybunka combined to hold opposition shooters to a West leading 3.34 goals per game.

"The goaltenders were the deserving recipients of the (Kryczka) award," Moores added. "But, believe me, the whole team took a great deal of pride in its defence and allowing only 100 goals against this year. Guys were talking at the bench after number 100 went in. They said, 'no more, we don't want 101 against, we want 100.'"

But once the puck drops in Regina's Sherwood Arena Centre, all these individual awards will be, to paraphrase John Mellencamp, "like paper in fire."

by Todd Saelhof

They say that true friendship withstands the test of time.

If such a phrase is true, then Bills Liskowich and Moores have a good test ahead of them this coming weekend in Regina.

Friends since the 1985-86 hockey season when then-Regina Pat general-manager and coach Moores hired on Liskowich as his assistant, the two now-university head coaches see their teams clash with one another for the CWUAA's most coveted honor - the Canada West Championship. The holder of which heads to Toronto next weekend for the 1992 CIAU National Championships.

"It's always tough to compete against close friends," said Moores, head coach of the number two ranked University of Alberta Golden Bears. "Once the series is over, though, we'll be able to continue on. But it's very difficult to socialize when you're in the heat of the battle."

The battle between Moores' Bears and Liskowich's number three rated University of Regina Cougars begins Friday evening at the Sherwood Arena Centre in Regina - a venue that has never before hosted the Canada West Finals.

Under Liskowich, however, the Cougars were destined to one day be proud championship hosts. In four years, Moores' former assistant has turned a mediocre program into one of the country's best.

"Bill is a graduate of Notre Dame (in Wilcox, Saskatchewan), so he's got tremendous character," Moores said. "He's done a lot for hockey in Saskatchewan and a great job building the Cougar program."

It is now Moores' job, though, to disassemble Cougar puck, at least for one weekend, in order to claim the West title and secure a second consecutive shot at a national championship.

Ironically, it was the Cougars last season who fell victim to the

Toronto-bound Bears in a hair-raising best-of-three series at Clare Drake Arena. Alberta downed Regina 4-3 in game one before the Cougar offence kicked into gear for a 6-5 game two victory. In the end, though, the Bear defence prevailed in a gritty 4-3 winning performance.

While all-Canadian Rod Houk and stand-out Gavin Armstrong guarded the nets for the respective Cougar and Golden Bear squads in the '91 Final, this season sees the challenge fall on keepers Craig Lumbard, Canada West Freshman-of-the-Year, and Scott Ironside, co-winner of the Canada West's best goals against average award.

Goaltenders aside, though, this weekend's focus will once again be on the highly-touted Cougar offence against the pro-rated Bear defence.

"Regina didn't get to first place in the league using mirrors. They did it by being a very good hockey club," Moores said. "We have a very healthy respect for them. We don't have any fear of them, but we have a healthy respect. And I don't think there's any question the guys know that when we play at the top of our game, we're equally capable and maybe even more capable."

"I don't think there's any false notion that we're going up against a lesser opponent," Moores added. "In fact, I think that we're going to have to jump our game up somewhat from last weekend to be successful."

Indeed, success didn't come easy for the Bears in the semi-finals against the Calgary Dinosaurs. Their provincial rivals rode them to the wall in an extremely physical series that saw the host Bears post a 6-4 victory in the deciding game.

It also saw the Green and Gold come away somewhat black and blue for the Final's berth.

"I think it'll be a great series," Moores said. "Each team is one step away from a berth in the Nationals."

So too are good friends Bill Moores and Bill Liskowich.

### GOLDEN BEARS vs COUGARS

Sherwood Arena Centre University of Regina

Friday, March 6 6 p.m. (MST)

Saturday, March 7 6 p.m. (MST)

Sunday, March 8 1 p.m. (if necessary)

FM88-CJSR

## Bears, Pandas pool West best for CIAU's

Last chance swim for Alberta athletes to attend the Summer Olympics in Barcelona

by Curtis Dumonceaux

This year's swim season will be ending for the majority of the University of Alberta Golden Bears' and Pandas' swim teams this weekend, as they will be competing in the CIAU Championships in Montreal. For some of the swimmers, though, it will be one of the last stepping blocks in preparation for the Canadian Olympic Trials to be held in May.

"I have always pointed to the CI's as that last step," said head coach Dave Johnson. "They are well prepared for the CI's, but I know that they have lots more in them than they think."

He says that the depth which earned them the Western Conference Championships has constantly been improving over the season.

"The swimmers who will not be in the medals will be playing a role

in the supporting cast gaining points, and our depth will be a big factor in the point totals."

His goals for the Championships are simple, "to bring home as many medallists, finalists, and point scorers as possible. In order for this to happen, though, some swimmers must get going."

With the Western Conference trophies in hand, the Bears and Pandas are going to be tough con-

tenders for the championship.

"The men and women should be in the top three teams, but it is a little tough to assess the other teams' (Eastern conference) strengths. It looks like the team to beat is Montreal."

"Generally, the team looks very good and confident at this point. Winning does that sometimes."

For any swimmer to go to the CI's, it takes more than just a quali-

fying time. Each swimmer must also get the funding. Fortunately, the funding for all the swimmers who qualified for the CI's has come through.

"We were fortunate enough to have that happen," said Johnson. "It certainly makes our chances of winning much better."

In the past, several swimmers have been turned down as a result of a lack of funding.



# Pandas tumbling in defence of CIAU Title

## Team concept new Bear ingredient for National championship

by Kelly Arndt

Tradition and consistency.

These two elements are what the University of Alberta Pandas gymnastic team believe are necessary for a good competition this Friday in Calgary. But this is just not an ordinary meet. Alberta is off to defend its four year hold on Canadian university gymnastics at the 1992 CIAU National Championships.

To make it five straight will not be easy.

"It is going to be really tough defending our title," said Panda head coach Monica Kmech. "I can't say we are going to finish first. I would like to say in the top three. Top five for sure."

Kmech is being a realist in looking at her team's chances. This season has not been an easy one for the rookie coach. Not only did she start the season with only two veterans, but one of them, Michelle Maltais, was injured part way through the season. Suddenly the team of rookies had to become veterans. Then the top rookie and Panda injured her knee at the Canada West competition in Calgary three weekends ago. Barb Parent is out for the season. To top it all off, Tara Bennett and Jennifer Dober are competing injured.

But Kmech and the Pandas are not giving up. They feel they are still talented and competitive enough to make an impact.

"The key to doing well is being consistent in all four events," Kmech said. "I want my athletes to do the best they can on that day."

Tradition will also play a big role in the success of Alberta. Even though they have lost all but one of last year's winning team members, they have not forgotten how to be winners.

"We have a totally new team," said Tammy Bazian, who is the only current team member from last year's CIAU's. "But we have a tradition to carry in there."

But tradition could place some unwilling pressure on the young Pandas. As the quad champs, expectations from the judges could be a problem. Last year, Alberta was up against some difficult judging and Kmech does not want it to happen again.

"I just want the judging to be fair and consistent throughout," Kmech said. "I don't want it depending on what team is coming up."

The pressure on the Pandas is something which Kmech wants to dismiss.

"I don't think that they should go in there under pressure, and they won't," Kmech said. "This is a brand new team. If it was the same team as last year, then there should be pressure. We are going in as underdogs."

Underdogs yes. But underdogs with tradition and a desire for consistency.

**"We have a tradition to carry in there (the CIAU National Finals)."**  
- Panda gymnast  
Tammy Bazian



**HIGH FLYIN' BEAR:** The Golden Bears look for high marks and high emotion in Calgary this weekend as they pursue the National Title against a tough field.  
Photo by Rodney Gitzel.

by Kelly Arndt

Take two Steves. Mix them up with two Marks. Put them on mats and you have the University of Alberta Bears' Gymnastics team.

This weekend in Calgary, Steve Latham, Mark Handel, Steve Csaszar, and Mark Rose will be competing in the CIAU National Finals against 32 other gymnasts from across the country.

But the Bears did not have Latham and Handel on the team until late Tuesday afternoon. They were added after several other West finalists pulled out of Calgary competition.

With the one Mark and one Steve being added, the Bears can now represent the University of Alberta as a team, changing the focus of the weekend.

"Originally these guys planned to go to Nationals including a couple of extra skills," said Bears' head coach Malcolm Dunford. "But now their main objective is to look like they belong there. They will be doing the basic routines like they have been doing all year."

Even with Alberta being team oriented, they are not sure where they stand in the competition. Due to all of the athletes dropping out and not seeing the eastern teams, the Bears can only make predictions.

"We won't know where we stand until we get there," Dunford said. "By the looks of it, the team that will

win will be York University, with Calgary in second, and the University of British Columbia probably in third."

The Bears would have stood in a better position if two veteran team members were healthy. Sean Crockett has been a consistently high scoring member of the Bears. Crockett, however, has a bad case of bursitis and cannot train or compete.

Aside from Crockett, Darcy Abel was also slated to compete, but due to a bad ankle, he is out as well.

Nonetheless, the healthy Bears still intend to make the most out of their chance at Nationals.

"We are going in there to do our best while on the floor and have a good time," Bears' Steve Latham said. "This is the reward for us who have done well throughout the year."

Latham has had a rough couple of weeks with midterms and reading week, so he is just looking to maintain his excellent score of 50 which he achieved at the Canada West Championships.

"I don't expect too much but to maintain what I did at Westerns," Latham said. "And if I get lucky at an event final, I will be happy."

The Golden gym Bears with two times Steve and two times Mark are looking to make a big impression in Calgary as they, according to Latham, "go to the Party at the Finals."

3-on-3 hockey: March 23rd weekend. Clare Drake Arena. Two categories. Cash prizes. Lots of fun. For more info call 492-2327.

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Each candidate will make a two minute speech during which NO AUDIENCE PARTICIPATION will be allowed!  
Following the speeches there will be a question and answer period.

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Sports Editor  
for the '92-93 season

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Dan Carle

## Canadian football players left to pound pavement

I think the name of the Canadian Football League should be changed.

After the results of last Saturday's CFL draft, it quickly becomes apparent the league should be titled the Canadian Football As-Long-As-You-Went-To-An-American-University League.

The CFL's annual conscription process was held this year in Hamilton, where Tiger Cats' owner David Brahmley is willing to unload the team for a song.

Only one of the top 10 players selected in the first round (Lorne King, University of Toronto runningback to the B.C. Lions) was from a Canadian-based university. The only Golden Bears' football player chosen was Grant Jongejan, a middle linebacker, by the Edmonton Eskimos in the seventh round.

It does not appear difficult to break into the CFL if an athlete, Canadian or not, attended university in the States.

Last season Bart Hull, son of Bobby and physique of Brett, was a backup fullback at Boise State, but drafted in the first round, fourth overall, by the B.C. Lions. Hull was then quickly traded to Ottawa and spent most of the season injured.

The situation seems to be that second-string American university players are looked at ahead of all-

star Canadian athletes to play in the CFL.

The undrafted Canadian players now have to rely on an exceptional looking video game tape to establish credibility with and impress CFL general managers.

The ball is in the players' hands to find professional work, but they run the gauntlet only to hear, "We've already filled our quota of Canadian players" seems like a cold reality.

Now you see why the name change is necessary if the league is to remain honest to both fans and the prospective Canadian players.

A case in point for the CFL turning a blind eye to Canadian talent is University of Alberta Golden Bears defensive back, starter and captain, John Falconer - a unanimous selection as a 1991 Canada-West All Star. Falconer, like the rest of his Bears' teammates now has to rely on a slick tape and how well coach Tom Wilkinson can preach his case to league brass, before even being acknowledged as a CFL prospect.

Frankly, Wilkinson agrees that Canadian players are made to feel somewhat like second-rate talent - an outcast because of a country of origin.

"I thought John would get drafted," said Wilkinson, who knows the brain-trust of the CFL, and is a popular addition to the press box during Eskimo games at Commonwealth Sta-

dium. "He plays well against the pass and run, and is excellent on special teams."

"If a Canadian kid is on an even level with an American player, he'll only get better as he plays against better people and has better training."

There is no doubt that state-side football puts more emphasis on training, and the sheer number of participants are greater from Pop Warner right up to the scholarships and athletic boosterism that is Division I American university football.

But the CFL is Canada's game, with all due respect to hockey and lacrosse, and ignoring talent from north of the forty-ninth can only harm a supposedly Canadian league where the biggest problem is having a recognizable line-up week-in and week-out.

It would appear the Eskimos make more player moves in one week than the Oilers (hard to believe I know) make all year.

Get it straight, Commissioner Smith, Canadian players deserve their shot in the limelight. They have never been given an Oldsmobile, a Hugo Boss suit, or 50 pairs of Nikes just to play university football. What many Canadian players have been given is a slap in the face by a league that couldn't care less about its native sons.

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SUB 282  
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MA 3101 - D	Accounting Standards I	x	x	x	x
MA 3120	Accounting Topics	x	x	x	x
MA 3130 - D	Advanced Mgt. Accounting I	x	x	x	x
MA 3140	Tax Policy	-	x	x	-
MA 4100	Contemporary Accounting Research	-	x	x	-
MA 4101	History of Accounting	-	-	x	-
MA 4102	International Accounting	-	-	x	-
MA 4110 - D	Accounting Standards II	x	x	x	x
MA 4120	Audit I	x	x	x	x
MA 4121 - D	Audit II	x	x	-	x
MA 4122 - D	Audit III	x	-	x	x
MA 4130 - D	Advanced Managerial Accounting II	x	x	x	x
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# STUDENTS' UNION



## EMPLOYMENT OPPORTUNITIES ...IN MEDIA

### **Student Handbook Editor**

As the Editor of the 1992-93 Student Handbook you are a strong coordinator. You are responsible for writing, updating, revising, and amending content. You will prepare a camera ready layout of the Handbook and make the necessary arrangements with the printing company.

**Remuneration:** \$1000

**Term:** 1 May to 15 July 1992

**For further information,** contact Katrina Haymond, VP Internal

### **Summer Newspaper Editors**

As the Summer Newspaper Editors you have the skills necessary to operate all aspects of the Intersession weekly paper. You are responsible for writing, editing, and publishing the paper. You will solicit, collect, and typeset advertising for the paper.

**Remuneration:** \$250/issue plus up to \$250/issue bonus, according to set formulas and external commissions.

**Term:** 1 May to 30 August 1992

**For further information,** contact Katrina Haymond, VP Internal

## ...PROVIDING SERVICES

### **Director, Student Groups**

As the Director of Student Groups you provide assistance to the sizable portfolio of student groups on campus. You will be responsible for: administration of registration and services to student groups, promoting coordination and cooperation among student groups, and assist groups in applications for financial assistance. A vital duty you perform is providing student groups with programs relating to the responsible use and service of alcohol.

**Remuneration:** \$1000/month

**For further information,** contact Katrina Haymond, VP Internal

### **Director, Information Services**

As the Director of Information Services you manage all aspects of this vital student service. You will be responsible for: recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of the three SU Information Booths on campus. During your term you will enact new development and planning for the Information Services.

**Remuneration:** \$810/month

**For further information,** contact Katrina Haymond, VP Internal

### **Director, SU Registries**

As the Director of the Students' Union Registries you are an innovative worker who manages all aspects of this multi-faceted service. You will be responsible for: recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of all units of the service (Exam, Tutor, Typist, Housing, and Used Book Registries, as well as the SU Computer Lab). During your term you will enact new development and planning for the Registries.

**Remuneration:** \$1025/month

**For further information,** contact Katrina Haymond, VP Internal

### **Director, Volunteer Services**

As the Director of Volunteer Services you are committed to the well-being of volunteers as you provide centralized support to the volunteers in Students' Union services, media units, and government. You will be responsible for: promotion of volunteer opportunities, recruitment of volunteers for the Students' Union, maintenance of the SU volunteer databank, and coordination of volunteers for committees and special events. You also coordinate any services or appreciation programs for the volunteers.

**Remuneration:** \$1000/month

**For further information,** contact Katrina Haymond, VP Internal

## ...VITAL OPERATIONS

### **Chief Returning Officer**

As the Chief Returning Officer for the Students' Union you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1993 Students' Union election and referenda in accordance with applicable Students' Union Bylaws. You will recruit, train, and coordinate election staff in the performance of that duty. You are the overseer of the counting procedure that will occur following the election.

**Remuneration:** \$1500 - plus, according to schedule established 1984

**For further information,** contact Marc Dumouchel, President

### **Recording Secretary**

As the Recording Secretary for Students' Council you are familiar and experienced with of Roberts' Rules of Order. You will attend all meetings of Students' Council and record accurate minutes of the proceedings.

**Remuneration:** \$45/meeting

**For further information,** contact Barb Wisniewski, Executive Assistant

### **Speaker of Students' Council**

As the Speaker of Students' Council you have experience chairing meetings and have a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council. You are responsible for organizing the agendas and minutes of Students' Council.

**Remuneration:** \$70/meeting

**For further information,** contact Marc Dumouchel, President

- **TERM OF OFFICE:** 1 May 1992 to 30 April 1993 (unless otherwise noted)  
**DEADLINE FOR APPLICATIONS:** 13 March 1992, 4:00 pm,  
**NO EXCEPTIONS**

For applications and information please contact the SU Executive Offices, Room 259 SUB, phone 492-4236.

Applications also available at SU Information Booths in SUB, HUB, and CAB. Confidentiality respected.

## ...REPRESENTATION

### **Community Relations Coordinator**

As the Community Relations Coordinator your key duty is to promote and enhance the image of the Students' Union and the U of A. You will organize and implement community relations events such as University Night and Student-For-A-Day. You will be responsible for: establishing liaisons with groups and individuals from the University community, foster a positive working relationship between the SU and University Administration, and maintaining a list of the surrounding media. You will serve as the Chair of the Eugene L. Brody Funding Board and administer the affairs thereof.

**Remuneration:** \$800/month(1 May - 31 Aug 92) \$600/month(1 Sept 92 - 30 Apr 93) under review

**For further information,** contact Randy Boissonault, VP External

### **Housing & Transport Commissioner**

As the Housing and Transport Commissioner you have public relations skill and enjoy working in a team. You will be responsible for: investigating government and University housing and transportation programs of interest to students, and assisting the Vice-President External with issues relating to housing and transportation. You are a flexible worker who is aware of the housing and transportation issues which affect students.

**Remuneration:** \$800/month(1 May - 31 Aug 92) \$600/month(1 Sept 92 - 30 Apr 93)

**For further information,** contact Randy Boissonault, VP External

### **Student Ombudsperson**

As a Student Ombudsperson you are familiar with University and Students' Union grievance and appeal procedures. You will work with another student ombudsperson in representing and advising students on academic appeals, grievances, and complaints they may have against the University or the Students' Union. You have strong listening skills and are a good mediator.

**Remuneration:** \$600/month

**Positions Available:** 2

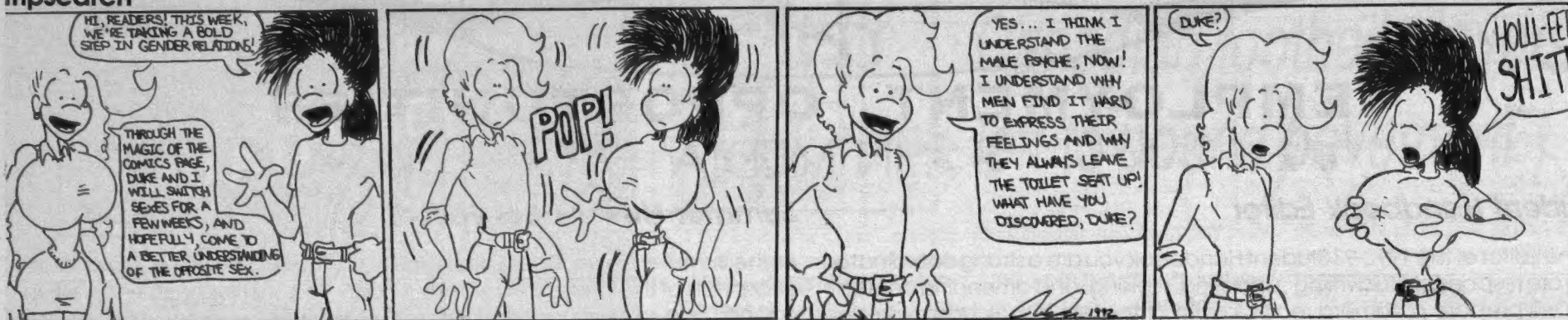
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# COMICS

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## CRITICAL GATEWAY MEETING!

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Gateway experience incredibly highly recommended. Managing Editor must coordinate features, comics, letters and opinions. Deadline 13 Mar. Submit resumé.

Friday, March 6

3:00 p.m.

SUB 282

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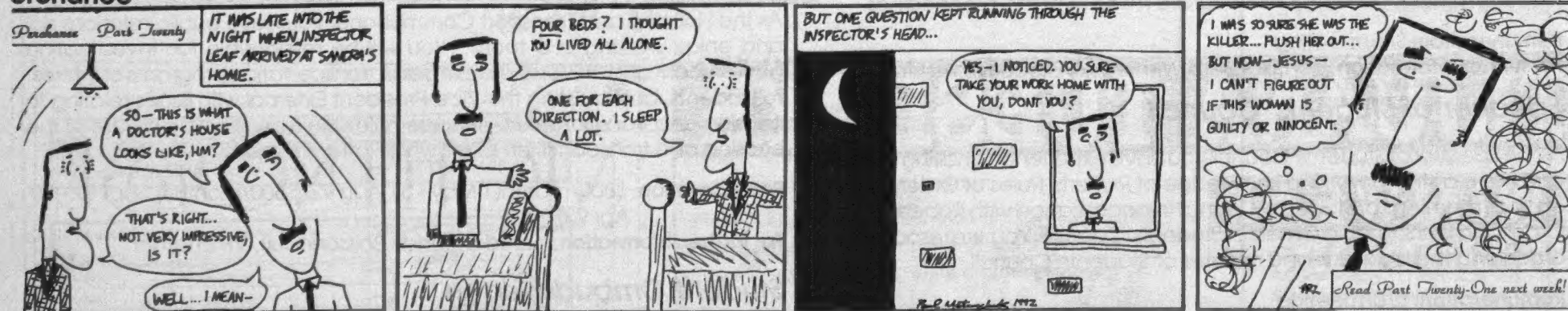
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Educational Consulting Services: Specializing in reading tutorials, learning styles & diagnostic assessments. Phone 436-3346.

Will type your papers, \$3.00/page, word processing, laser printing, rush jobs accepted. Call Susan 466-1097 anytime.

## PERSONALS

Mechanical engineer named Ron to come to the hockegame with me. I love you much. Coralee

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wedn 10:00 - 12:00, Tues/Thurs 1:00 - 2:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnight 7 days/week. Free confidential listening.

Improve interview skills. Y Toastmasters meet Tuesdays, 7:30 pm Renford Inn on Whyte. Guests welcome.

Research subjects with normal speech and hearing needed to read outloud: 9-19 or 45-85 years; native speakers of Canadian English or French; 20 minutes; \$10. Contact Anne Rochet or Joanne Gutek (Dept. Speech Pathology & Audiology), 492-5990.

## FOOTNOTES

Edmonton Chinese Christian Fellowship (ECCF): We meet every Friday evening, 7:30 pm, in SUB 158 (Meditation Room). Anyone interested in experiencing the Christian faith is welcome. Call Rose 439-4237 for more info.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

"Beautiful Originals vs. Bad Copies." Developing a positive self-identity in God's eyes. Each Tues. 1-1:50 pm Ed N 2-151. Call Mel at 492-7504 for more info.

"Reasons to Believe" Scientific and practical evidence for your faith; each Wednesday 1-1:50 pm. Humanities Ctr 3-86. Call Mel at 492-7504 for more info.

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUBbsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice is a very active club and we need your help! See us in SUB 614 or call us at 492-8050 for all the meeting times and events we have planned.

Campus Crusade for Christ: Meetings Thursday at 5:00 Room 2-125, Ed North.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 967-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph. Mel 492-7504 for weekly topics & information.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) Rm 0305 SUB. Come see us Mondays 1-2:30/ Tuesdays & Thursdays 12:30-1:30. Discussion groups every Tuesday. Phone 492-7528 for info.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

UofA Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83Ave-114St (Across from U/A Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

Come One! Come ALL! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). New office hours: (030M SUB). Come down and meet some members or use our library.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30 - 8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at CSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00pm Humanities 1-11. Drop by our office anytime, SUB 030M.

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to 'Sprachtsich' (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

U of A Star Trek Club is now 98% fat free!! See us at 620 SUB or call 492-9170

Conversation Tables sponsored by the Hispanic Club are starting up! Everyone is invited to come practice their Spanish and meet new people in Room 246, Arts Building every Monday at 1:00 PM.

Take an interest in the future of our country! Come visit the Reform Party Students Society in room 030N in SUB.

Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/ person; Call Disabled Student Services 492-3381 to register.

## FROG & NIGHTGOWN PUB

**FREE STANDING DRAUGHT AND LIQUOR HOUSE**

**NEW ALL DRAUGHT FRATERNITY**

**Draught is our business & our prices are right  
8 draughts on tap**

- Canadian
- Rickard's Red
- Old Stock
- Frogs Ale
- XO
- Traditional
- Spring Bok
- Coachman Dry

**NEW MENU & GREAT ROCK**

**9013 — 88 Avenue**

*4 Blocks east of White Earls & 4 blocks  
north on 91st street.*

IF YOU'RE BORED ENOUGH TO READ THIS, MAYBE IT'S TIME TO LEARN HOW TO JUGGLE! Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome, supply your own olives please.

U of A Rugby Club. MANDATORY training sessions Tues @ 7:00pm Pavilion concourse, Thurs 7:30pm Pavilion floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan — come join the fun of Kinyokai. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

The Edmonton Croatia Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croatia Hall; 10560-98 St., 7:00 pm. All are welcome! (First meeting starts on Nov 6)

The Navigators. Visit during office hours to discuss Jesus Christ and other life issues. SUB 030N

U of A Sports Card Club. MWF 2:00 - 4:00. Bring your ideas, friends + cards!! 030P SUB

Campus Presbyterian Community: DROP IN every Wednesday, 12:00 - 1:30 to room 169, HUB International (ground floor, below A&W). Bring your lunch, drinks will be provided.

Campus Presbyterian Community: BIBLE STUDY every Wednesday, 2:00 - 3:30, room 169, HUB International (below A & W). For information, call 7524.

U of A Self-Awareness & Meditation Group. Free meditation course offering techniques and philosophy on Mondays 7:30 - 9:00 pm in ED-N2-103. Taught by a student of Sri Chinmoy — director of "The Peace Meditation at the United Nations."

U of A Figure Skating Club. Ice times this term: Mon - 2:30-4:00pm, Fri - 9:00-10:45am. New coordinators needed for club, please contact Karen @ 433-2889 if you will be here this term & next year.

## CHANCELLOR'S OFFICE HOURS

Chancellor Sandy Mactaggart will hold office hours for students at 150 Athabasca Hall (entrance at north end of the building) from 4:00 to 5:00 p.m. on the following days:

Thursday, March 12

Friday, March 13

Wednesday, April 8

Wednesday, April 15

Wednesday, April 22

Office hours are open to all students in the University. The Chancellor will meet with students on a first come, first served basis.